

MUSI40073 Composition Studies

Credit Points:	12.5								
Level:	4 (Undergraduate)								
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.								
Time Commitment:	Contact Hours: 24 hours, comprising one 2-hour workshop per week. Total Time Commitment: 120 hours								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10023 Music Language 1: the Diatonic World</td> <td>Summer Term, Semester 2</td> <td>12.5</td> </tr> </tbody> </table> <p>OR by permission of the coordinator.</p>			Subject	Study Period Commencement:	Credit Points:	MUSI10023 Music Language 1: the Diatonic World	Summer Term, Semester 2	12.5
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MUSI10023 Music Language 1: the Diatonic World	Summer Term, Semester 2	12.5							
Corequisites:	None								
Recommended Background Knowledge:	Ability to read and write musical notation and general understanding of music theory terminology is assumed.								
Non Allowed Subjects:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI20122 Composition Studies</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI20122 Composition Studies	Semester 1	12.5
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Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.								
Coordinator:	Dr Katy Abbott								
Contact:	kaabbott@unimelb.edu.au (mailto:kaabbott@unimelb.edu.au)								
Subject Overview:	This subject introduces students without previous composition tuition to strategies for thinking about and constructing original music. Students will write chamber music based on instruments available within the class. The subject will be divided into three 4-week modules, each beginning with a process of sketching and culminating in a short completed project to be performed in class.								
Learning Outcomes:	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # Develop practical strategies for writing original music # Develop an ability to structure self-imposed guidelines for composing new work # Communicate clearly to performers through professionally presented music notation # Rehearse and perform new music in a group context # Respond critically and creatively to new music by others 								
Assessment:	Assessment will be not only on the basis of the completed projects, but also on the process of work. Project 1: solo – due Week 4 (25% = sketches (5%) + project (20%)) Project 2: duo – due Week 8 (30% = sketches (5%) + project (25%)) Project 3: quartet – due Week 12 (35% = sketches (5%) + project (30%)) Engagement (10%) – consisting of EITHER participation in tutorial readings of students' projects as required OR attendance at and 300-word written								

	review of one School of Music composers' concert Hurdle requirement: Students are required to attempt each component in order to pass the subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have developed:</p> <ul style="list-style-type: none"> # The ability to expand small ideas into larger realities # The ability to absorb new ideas and respond to them in a thoughtful and personal way # The ability to communicate effectively # The ability to be resourceful and creative
Related Majors/Minors/ Specialisations:	<p>Composition Specialisation (BH-MUS) Musicology/Ethnomusicology Specialisation (BH-MUS) Performance Specialisation (BH-MUS) Tailored Program (BH-MUS)</p>