

MUSI40071 Professional Project (Musicology)

Credit Points:	12.5
Level:	4 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 6 hours comprising one 1-hour seminar per fortnight (alternating with Dissertation seminar). Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Kerry Murphy
Contact:	kerryrm@unimelb.edu.au (mailto:kerryrm@unimelb.edu.au)
Subject Overview:	This subject involves completing <ul style="list-style-type: none"> # preparation of an abstract suitable for submission to a musicological conference, such as the Musicological Society of Australia national or chapter conferences; attendance at half a day of the conference, and the preparation of a written report on a conference session; # 20 hours supervised research assistance for an archive, library, institution or scholar.
Learning Outcomes:	On completion of this subjects students will gain <ul style="list-style-type: none"> # skills to be able to plan and construct a conference paper # ability and self-confidence to present a lucid oral presentation # ability to assess scholarly presentations # ability to carry out a prescribed research task # knowledge of what is required to submit work to a scholarly publication
Assessment:	One conference abstract (due in during the semester, of approx 150 words) (5%); One 1000 word written conference report, due end of semester (20%); One book review of 1500 words, due week 10 (35%); PLUS One 1500 word report on what was achieved on the research project, due end of the semester (40%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students will have developed: <ul style="list-style-type: none"> # A capacity for independent critical thought

	<ul style="list-style-type: none"># An openness to new ideas# Knowledge, skills and practices that provide a basis for independent critical inquiry and research-based writing
Related Majors/Minors/ Specialisations:	Musicology/Ethnomusicology Specialisation (BH-MUS) Tailored Program (BH-MUS)