

MUSI40069 Professional Project (Composition)

Credit Points:	12.5									
Level:	4 (Undergraduate)									
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.									
Time Commitment:	Contact Hours: Contact with project stakeholders (eg: musicians, venue) plus individual consultations with the project supervisor as required. Total Time Commitment: 120 hours									
Prerequisites:	None									
Corequisites:	One of: <table border="1" data-bbox="389 685 1485 891"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40067 Honours Composition 1</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> <tr> <td>MUSI40068 Honours Composition 2</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI40067 Honours Composition 1	Semester 1, Semester 2	18.75	MUSI40068 Honours Composition 2	Semester 1, Semester 2	18.75
Subject	Study Period Commencement:	Credit Points:								
MUSI40067 Honours Composition 1	Semester 1, Semester 2	18.75								
MUSI40068 Honours Composition 2	Semester 1, Semester 2	18.75								
Recommended Background Knowledge:	None									
Non Allowed Subjects:	None									
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.									
Coordinator:	Dr Katy Abbott									
Contact:	kaabbott@unimelb.edu.au (mailto:kaabbott@unimelb.edu.au)									
Subject Overview:	Students will be required to negotiate public exposure for a piece of their own music. This may include concert performance, web, radio or television broadcast, film screening or any event where their music is presented in public outside the Melbourne Conservatorium of Music, in partnership with an external organisation or individual.									
Learning Outcomes:	On completion of this subject students will be able to: <ul style="list-style-type: none"> # instigate professional performance opportunities liaise with other artists, presenters and audience members # document a performance in sound and vision # document the compositional process from conception to presentation 									
Assessment:	A 2000 word report, including a description of the circumstances of the work's composition, how the performance opportunity was procured, publicity and promotion, the event itself (including attendance or broadcast reach estimation), feedback and reviews, further outcomes as a result of the event and conclusions reached (60%) Documentation of the event in sound and vision, submitted in DVD format or accessible on a website (40%)									
Prescribed Texts:	None									

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subjects students will have developed the ability to: <ul style="list-style-type: none"># think laterally in relation to concepts and problem-solving# take initial creative ideas through to completion, including publication, public presentation and promotion# collaborate with other individuals or organizations in a professional manner
Related Majors/Minors/ Specialisations:	Composition Specialisation (BH-MUS) Tailored Program (BH-MUS)