

MUSI40068 Honours Composition 2

Credit Points:	18.75						
Level:	4 (Undergraduate)						
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: 32 hours, comprising eight 1-hour individual lessons per semester and one 2-hour composition seminar or group lesson per week. Total Time Commitment: 180 hours						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40067 Honours Composition 1</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI40067 Honours Composition 1	Semester 1, Semester 2	18.75
Subject	Study Period Commencement:	Credit Points:					
MUSI40067 Honours Composition 1	Semester 1, Semester 2	18.75					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.						
Coordinator:	Prof Stuart Greenbaum						
Contact:	s.greenbaum@unimelb.edu.au (mailto:s.greenbaum@unimelb.edu.au)						
Subject Overview:	This subject is further directed towards continuing composition majors with demonstrated experience and capabilities commensurate with an honours standard. Students create a folio of original music across the semester (scores and recordings) including composition projects, covering areas of compositional philosophy, technique, directed listening and score reading.						
Learning Outcomes:	On completion of this subject students should have: <ul style="list-style-type: none"> # developed their own individual working methods and habits, style, language and goals # been introduced to advanced techniques and equipment as required for composition projects # further extended their knowledge and awareness of the contemporary orchestral repertoire 						
Assessment:	A 25-minute folio of compositions written under supervision across the semester to be submitted during the examination period (70%) A 20-minute concert presentation towards the end of semester of the student's work (20%) Participation in seminars, workshops, tutorials and concerts (10%) All work should be submitted according to the 'Composition Presentation Guidelines'.						
Prescribed Texts:	None						
Breadth Options:	This subject is not available as a breadth subject.						
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees						

Generic Skills:	On completion of this subject students should have strongly developed: <ul style="list-style-type: none"># the ability to think laterally in relation to concepts and problem-solving# the ability to communicate in an abstract medium# the ability to take initial creative ideas through to completion, including publication, public presentation and promotion
Related Majors/Minors/ Specialisations:	Composition Specialisation (BH-MUS)