

MUSI40063 Honours Ensemble 1

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| Credit Points: | 6.25 |
| Level: | 4 (Undergraduate) |
| Dates & Locations: | 2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. |
| Time Commitment: | Contact Hours: As directed, attendance at rehearsals leading to up to two concerts across the semester. Total Time Commitment: 60 Hours. |
| Prerequisites: | Enrolment may be subject to audition and the instrumental/vocal requirements of the ensemble. |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. |
| Coordinator: | Not entered Tonie Field |
| Contact: | tonie.field@unimelb.edu.au (mailto:tonie.field@unimelb.edu.au) |
| Subject Overview: | <p>Students participate in staff-supervised ensembles as approved by the Director. Unless otherwise directed, string, woodwind, brass, and percussion instrumentalists are required to perform in two Orchestra concerts scheduled each semester.</p> <p>A composition student may also participate in an ensemble, by arrangement with the director and composition staff, developing a new work for rehearsal and/or performance (normally no more than one composer per ensemble per semester).</p> <p>Performers will develop their techniques as ensemble players and study selected repertoire to performance standard.</p> <p>Composers will develop their skills in writing for and working with ensembles, in rehearsal and concert.</p> |
| Learning Outcomes: | <p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # show technical development as ensemble musicians # participate with ability and self-confidence as a member of a performing group # (for performers) perform selected repertoire to concert standard; (for composers) prepare and present a new work for performance # identify and exhibit specific knowledge of a range of ensemble repertoire # exhibit an informed respect for the values and principles of ensemble performance |
| Assessment: | In order to pass the subject, students must attend and participate in all ensemble rehearsals and performances during the semester, as directed (100%). |
| Prescribed Texts: | None |

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| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate a capacity to think critically and independently # study selected repertoire relevant to the ensemble to performance standard # apply time and people management skills to rehearsal and performance planning # demonstrate teamwork skills in rehearsal/performance groups numbering from two to ten persons |
| Related Majors/Minors/ Specialisations: | <p>Composition Specialisation (BH-MUS) Performance Specialisation (BH-MUS)</p> |