

MUSI40061 Recital

Credit Points:	18.75						
Level:	4 (Undergraduate)						
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: One 1-hour individual lesson per week; instrumental / vocal class as arranged; and performance class or orchestral related ensemble (for strings, woodwind, brass and percussion) or elective as directed by the head of area. Total Time Commitment: 204 hours with contact as above including sustained practice time in consultation with individual practical teacher.						
Prerequisites:	Normally an H2A in: <table border="1" data-bbox="389 689 1485 837"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40060 Concerto</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI40060 Concerto	Semester 1, Semester 2	18.75
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MUSI40060 Concerto	Semester 1, Semester 2	18.75					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.						
Coordinator:	Prof Ian Holtham						
Contact:	i.holtham@unimelb.edu.au (mailto:i.holtham@unimelb.edu.au)						
Subject Overview:	<p>Students will continue to develop a thorough technical background to cope with all stylistic demands and establish a sizeable concert repertory covering all styles. The subject includes advanced study of instrumental or vocal recital repertory and all related aspects of music performance.</p> <p>In order to contextualise their education within the best practices of local, national and international standards, students are expected to work competently and productively as team members both alone and in groups, for example participation in individual lessons and Concert Class/Orchestral related ensembles. In order to ensure the highest level of performance preparation, 100% attendance is expected.</p>						
Learning Outcomes:	<p>On completion of the subject, students should be able to:</p> <ul style="list-style-type: none"> # conceive, design and implement the creation of a musically coherent recital program # demonstrate sustained artistic maturity in the preparation of recital repertoire # perform the component works of a program with assured musical understanding # sustain a level of instrumental or vocal craft that communicates and enhances the repertoire presented <p>Students should also further develop advanced skills in:</p>						

	<ul style="list-style-type: none"> # major recital performance presentation and evaluation # historical appreciation of complex repertoire development # develop best performance practice skills within individual and/or group settings
Assessment:	A 45-minute recital examination of an approved program of pieces. Programs must be submitted to the coordinator for approval no later than week 6 of semester. Examination held during the examination period at the end of semester (100%). Hurdle requirement: 100% participation as a performer in instrumental or vocal class unless otherwise approved by head of area 100% participation in performance class or related ensemble or elective unless otherwise approved by head of area
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who have studied this subject will further develop and enhance:</p> <ul style="list-style-type: none"> # complex problem solving skills # skills in critical thinking and self-evaluation at an advanced conceptual and artistic level
Notes:	Students must submit a Practical Examination Program Approval form (http://www.conservatorium.unimelb.edu.au/assets/forms/Prac_Exam_Program_Approval.pdf) to the Melbourne Conservatorium of Music no later than the end of week eight of the semester in which the examination is to occur.
Related Majors/Minors/Specialisations:	Performance Specialisation (BH-MUS)