

MUSI40060 Concerto

Credit Points:	18.75									
Level:	4 (Undergraduate)									
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.									
Time Commitment:	Contact Hours: One 1-hour individual lesson per week; instrumental / vocal class as arranged; and performance class or orchestral related ensemble (for strings, woodwind, brass and percussion) or elective as directed by the head of area. Total Time Commitment: 204 hours with contact as above including sustained practice time in consultation with individual practical teacher.									
Prerequisites:	Normally H2A in MUSI30216 Music Performance 6, MUSI30008 Performance Study 6 or successful audition of 25 minutes. <table border="1" data-bbox="389 719 1485 920"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI30216 Music Performance 6D</td> <td>Semester 1, Semester 2</td> <td>6.25</td> </tr> <tr> <td>MUSI30008 Performance Study 6</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI30216 Music Performance 6D	Semester 1, Semester 2	6.25	MUSI30008 Performance Study 6	Semester 1, Semester 2	18.75
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MUSI30008 Performance Study 6	Semester 1, Semester 2	18.75								
Corequisites:	None									
Recommended Background Knowledge:	None									
Non Allowed Subjects:	None									
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.									
Coordinator:	Prof Ian Holtham									
Contact:	i.holtham@unimelb.edu.au (mailto:i.holtham@unimelb.edu.au)									
Subject Overview:	<p>Students will develop a thorough technical background to cope with all stylistic demands; establish a sizeable concert repertory covering all styles. The subject includes advanced study of the established concerto repertory and all related aspects of music performance.</p> <p>The study should include a concerto or a major ensemble work comprising at least three players. Vocal students may prepare excerpts, each of at least ten-minute duration, from opera or oratorio or a major ensemble work for voice and at least three additional players.</p> <p>In order to contextualise their education within the best practices of local, national and international standards, students are expected to work competently and productively as team members both alone and in groups, for example participation in individual lessons and Concert Class/Orchestral related ensembles. In order to ensure the highest level of performance preparation, 100% attendance is expected.</p>									
Learning Outcomes:	<p>On completion of the subject, students should be able to:</p> <ul style="list-style-type: none"> # perform the soloist part with assured musical fluency # maintain convincing musical interaction with supporting players 									

	<ul style="list-style-type: none"> # sustain a musically convincing view of the soloist's contribution # communicate an individual sense of artistry through the soloist's role # develop best performance practice skills within individual and/or group settings
Assessment:	Concerto performance or other approved major ensemble work, or program of excerpts of vocal repertoire, of 20 minutes duration, during the examination period at the end of semester (100%) Hurdle requirement: 100% participation as a performer in instrumental or vocal class unless otherwise approved by head of area 100% participation in performance class or related ensemble or elective unless otherwise approved by head of area
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who have studied this subject will develop and enhance:</p> <ul style="list-style-type: none"> # advanced skills in complex critical thinking and self-evaluation # skills in communication and cooperative artistic interchange
Related Majors/Minors/Specialisations:	Performance Specialisation (BH-MUS)