

MUSI40055 Music Analysis

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| Credit Points: | 12.5 |
| Level: | 4 (Undergraduate) |
| Dates & Locations: | 2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. |
| Time Commitment: | Contact Hours: 24 hours, comprising one 1-hour lecture and one 1-hour tutorial per week. Total Time Commitment: 120 hours |
| Prerequisites: | 740-288 Music Language 2: Chromaticism and Beyond or equivalent, or permission of the coordinator |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. |
| Coordinator: | Dr Elliott Gyger |
| Contact: | lindaik@unimelb.edu.au (mailto:lindaik@unimelb.edu.au) |
| Subject Overview: | On completion of this subject, students will be able to analyse short pieces using various methods of analysis, including linear analysis, and will have formed a critical perspective of the variety of analytical techniques available. |
| Learning Outcomes: | On completion of this subject students should be able to: <ul style="list-style-type: none"> # apply advanced analytic methods to the analysis of tonal and atonal music # evaluate a number of approaches to the analysis of western tonal classical music # articulate ways of understanding the cultural context of, and ramifications for, the development of western music analysis |
| Assessment: | Regular analysis exercises (70%) End-of-semester project of 1600 words or equivalent (30%) due during the examination period |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Related Majors/Minors/Specialisations: | Composition Specialisation (BH-MUS) Musicology/Ethnomusicology Specialisation (BH-MUS) Performance Specialisation (BH-MUS) Tailored Program (BH-MUS) |