

MUSI40049 Baroque Music of the German World

Credit Points:	12.5						
Level:	4 (Undergraduate)						
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: 24 hours Total Time Commitment: 170 hours						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10047 Music History 1: Monteverdi to Mozart</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table> <p>OR by permission of the coordinator.</p>	Subject	Study Period Commencement:	Credit Points:	MUSI10047 Music History 1: Monteverdi to Mozart	Semester 1	12.5
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MUSI10047 Music History 1: Monteverdi to Mozart	Semester 1	12.5					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.						
Coordinator:	Dr David Irving						
Contact:	david.irving@unimelb.edu.au (mailto:david.irving@unimelb.edu.au)						
Subject Overview:	A contextual study of representative works by composers employed in a variety of situations throughout the German-speaking lands, 1600–1750.						
Learning Outcomes:	<p>On completion of the subject students should be able to:</p> <ul style="list-style-type: none"> # comprehend the advantages and constraints of the social and religious contexts in which German composers of the 18th century worked # identify and analyse genres used by composers of the Baroque era # expand their capacity to identify, select, and apply principles of Baroque practices in music they perform # understand the value musicological scholarship brings to musical performance # develop the ability to critically evaluate contemporary performance practices of Baroque music 						
Assessment:	Written assignment of 3500 words due at the end of semester (55%) Written class presentation of 1500 words presented, as directed, at the end of semester (40%) Attendance and active participation in class discussions (5%)						
Prescribed Texts:	A subject reader will be available from the Melbourne University Bookshop prior to the start of semester.						
Breadth Options:	This subject is not available as a breadth subject.						

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have developed:</p> <ul style="list-style-type: none"> # a receptive attitude to new ideas # the capacity for independent and critical reflection # knowledge, skills and practices required for independent critical inquiry and research-based writing and presentation # the ability to present an academic paper to peers
Related Majors/Minors/ Specialisations:	<p>Composition Specialisation (BH-MUS) Graduate Diploma and Certificate Elective subjects Musicology/Ethnomusicology Specialisation (BH-MUS) Performance Specialisation (BH-MUS) Tailored Program (BH-MUS)</p>