

## MUSI40040 Principal Study 4.1

<b>Credit Points:</b>	25
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2016.
<b>Time Commitment:</b>	Contact Hours: 18 hours. At the discretion of the Coordinator of Honours, a number of Principal Study lessons per semester may be conducted as Principal Study Forums Total Time Commitment: 18 hours of lessons plus 3 hours of self-directed study per day.
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	<b>Faculty of the VCA and Music Student Centre</b> Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
<b>Subject Overview:</b>	<ul style="list-style-type: none"> <li># Development of advanced solo performing skills and a study of effective programs of practice.</li> <li># Repertoire research and selection and the preparation of major works or equivalent for public performance.</li> <li># Special arrangements will be made for composers.</li> </ul>
<b>Learning Outcomes:</b>	Upon completing this subject students should have gained: <ul style="list-style-type: none"> <li># a broad knowledge of the repertoire for the particular instrument or voice;</li> <li># the musical and practical skills necessary for public performance;</li> <li># the creative, critical and analytical skills which are appropriate to performance.</li> </ul>
<b>Assessment:</b>	Recital of 45 minutes duration (90%); program notes and Principal Study teacher's mark (10%).
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	Upon completing this subject students should be able to: <ul style="list-style-type: none"><li>• Have the ability to connect research into repertoire to actual performance, and the development of creative skills of interpretation across a wide spectrum of music;</li><li>• Be cognisant of and sympathetic to a broad range of musics and associated performance skills;</li><li>• Have communication skills in order to both understand all aspects of performance practice, and develop an understanding of life experience as a performer in the 21st century.</li></ul>
<b>Related Course(s):</b>	Bachelor of Music Performance (Degree with Honours)