

MUSI40036 Conducting

Credit Points:	12.5
Level:	4 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 two-hour seminar per week Total Time Commitment: 136 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Mr Rick Prakhoff
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Subject Overview:	The subject introduces basic conducting skills including baton and hand technique, rehearsal methods, score reading and preparation, and emphasises the need for awareness of potential ensemble issues. Students will learn the fundamentals of the technical aspects of conducting through active participation, directing the class ensemble, choir and vocal soloists.
Learning Outcomes:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # rehearse and conduct an instrumental and vocal ensemble with confidence and conviction # understand the varying requirements of different instruments, voices, and ensembles # understand the requirements for further development as a conductor # understand the principles to be followed in solving more complex conducting challenges # understand and appreciate some of the leadership skills needed by a conductor
Assessment:	Progressive assessment in 2 practical tests covering works studied. The first test will be in class, week 6 (30%) and the second extended assessment during the exam period (50%). 80% total. Attendance and active participation in classes and rehearsals. Preparation and knowledge of the set repertoire as well as contribution to student ensemble tasks will be taken into account (20%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have enhanced: <ul style="list-style-type: none"># ability to confidently guide people of varying abilities towards a common goal# group and individual communication skills, both verbal and non-verbal# ability to communicate your particular interpretation and stylistics preferences# self-awareness when working with small and large groups
Related Majors/Minors/ Specialisations:	Composition Specialisation (BH-MUS) Musicology/Ethnomusicology Specialisation (BH-MUS) Performance Specialisation (BH-MUS) Tailored Program (BH-MUS)