

MUSI30253 Performance 6

Credit Points:	12.5																		
Level:	3 (Undergraduate)																		
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.																		
Time Commitment:	Contact Hours: 1 x one-hour individual lesson per week; instrumental / vocal class as arranged; and performance class or orchestral related ensemble (for strings, woodwind, brass and percussion) or elective as directed by the head of area. Total Time Commitment: 204 hours with contact as above including sustained practice time in consultation with individual practical teacher.																		
Prerequisites:	MUSI30252 - Performance 5, and with a minimum mark of 75% <table border="1" data-bbox="387 689 1485 837"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI30252 Performance 5</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI30252 Performance 5	Semester 1, Semester 2	12.5												
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Corequisites:	Students enrolled in Performance 6 are required to also enrol in 6.25 credit point orchestral studies OR related ensemble OR elective, as directed by head of area.																		
Recommended Background Knowledge:	None																		
Non Allowed Subjects:	<table border="1" data-bbox="387 1061 1485 1435"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI30251 Practical Music 6</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> <tr> <td>MUSI20055 Composition 1</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>MUSI20056 Composition 2</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>MUSI30213 Composition 3</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>MUSI30214 Composition 4</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI30251 Practical Music 6	Semester 1, Semester 2	12.5	MUSI20055 Composition 1	Semester 1	12.5	MUSI20056 Composition 2	Semester 2	12.5	MUSI30213 Composition 3	Semester 1	12.5	MUSI30214 Composition 4	Semester 2	12.5
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Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>																		
Coordinator:	Mr Derek Jones																		
Contact:	Coordinator: drjones@unimelb.edu.au (mailto:drjones@unimelb.edu.au)																		
Subject Overview:	Students will establish a sizeable concert repertory covering all styles, and develop their ability to manage stress to ensure sound concert presentation at a professional level. Areas to be covered include advanced study of instrumental or vocal technique, and specialisation in all																		

	<p>related aspects of music performance. Classes in the repertoire and materials of the instrument will also be undertaken.</p> <p>In order to contextualise their education within the best practices of local, national and international standards, students are expected to work competently and productively as team members both alone and in groups, for example participation in individual lessons, performance class, orchestral and/or related ensembles. In order to ensure the highest level of performance preparation, 100% attendance is expected.</p>
Learning Outcomes:	<p>On completion of the subject, students should be able to:</p> <ul style="list-style-type: none"> # conceive, design and implement the creation of a musically coherent recital program # demonstrate sustained artistic maturity in the preparation of recital repertoire # perform the component works of a program with assured musical understanding # sustain a level of instrumental or vocal craft that communicates and enhances the repertoire presented # develop best performance practice skills within individual and/or group settings
Assessment:	<p>Students must prepare a program of approved pieces of 35-minutes for examination, to be performed during the examination period at the end of semester (100%). Programs must be submitted to the coordinator for approval no later than Week 6 of the semester. Hurdle Requirements: 100% participation as a performer in instrumental or vocal class unless approved by head of area; 100% participation in performance class or related ensemble or elective unless approved by head of area.</p>
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who have studied this subject should develop and enhance:</p> <ul style="list-style-type: none"> # problem-solving skills # skills in critical thinking and self-evaluation
Related Majors/Minors/Specialisations:	Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)