

## MUSI30251 Practical Music 6

<b>Credit Points:</b>	12.5																		
<b>Level:</b>	3 (Undergraduate)																		
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.																		
<b>Time Commitment:</b>	Contact Hours: 1 x 45-minute individual lesson per week; instrumental/vocal class as arranged; and participation in a major ensemble or approved elective. Total Time Commitment: 170 hours with contact as above, including sustained practice time in consultation with individual practice teacher.																		
<b>Prerequisites:</b>	MUSI30250 - Practical Music 5 OR MUSI30252 - Performance 5 OR MUSI30217 - Music Performance 5 <table border="1" data-bbox="387 779 1485 1039"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI30250 Practical Music 5</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> <tr> <td>MUSI30252 Performance 5</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> <tr> <td>MUSI30217 Music Performance 5</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI30250 Practical Music 5	Semester 1, Semester 2	12.5	MUSI30252 Performance 5	Semester 1, Semester 2	12.5	MUSI30217 Music Performance 5	Semester 1, Semester 2	12.5						
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<b>Corequisites:</b>	None																		
<b>Recommended Background Knowledge:</b>	None																		
<b>Non Allowed Subjects:</b>	<table border="1" data-bbox="387 1211 1485 1585"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI30253 Performance 6</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> <tr> <td>MUSI20055 Composition 1</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> <tr> <td>MUSI20056 Composition 2</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> <tr> <td>MUSI30213 Composition 3</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> <tr> <td>MUSI30214 Composition 4</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI30253 Performance 6	Semester 1, Semester 2	12.5	MUSI20055 Composition 1	Semester 1, Semester 2	12.5	MUSI20056 Composition 2	Semester 1, Semester 2	12.5	MUSI30213 Composition 3	Semester 1, Semester 2	12.5	MUSI30214 Composition 4	Semester 1, Semester 2	12.5
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<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>																		
<b>Coordinator:</b>	Mr Derek Jones																		
<b>Contact:</b>	Coordinator: <a href="mailto:drjones@unimelb.edu.au">drjones@unimelb.edu.au</a> (mailto:drjones@unimelb.edu.au)																		

<b>Subject Overview:</b>	<p>Students will receive tuition in their area of practical study. Vocal and instrumental students will develop their technique and awareness of the stylistic and interpretative characteristics of the repertoire studied with an individually designed program of technically-based repertoire in preparation for an end-of-semester examination.</p> <p>In order to contextualise their education within the best practices of local, national and international standards, students are expected to work competently and productively as team members both alone and in groups, for example participation in individual lessons, orchestral and/or related ensembles. In order to ensure the highest level of performance preparation, 100% attendance is expected.</p>
<b>Learning Outcomes:</b>	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> <li># perform technically-based repertoire with increasing fluency</li> <li># develop solutions for technical difficulties</li> <li># evaluate technical demands in selected repertoire</li> <li># respond musically to the aesthetic qualities of technical repertoire</li> <li># develop best performance practice skills within individual and/or group settings.</li> </ul>
<b>Assessment:</b>	<p>A 25-minute examination on prescribed content from the appropriate instrumental or vocal area syllabus. Hurdle Requirements: 100% participation in instrumental or vocal class, unless approved by head of area; 100% participation in major ensemble or approved elective, unless approved by head of area.</p>
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who have studied this subject should develop and enhance:</p> <ul style="list-style-type: none"> <li># problem-solving skills</li> <li># skills in critical thinking and self-evaluation.</li> </ul>
<b>Related Majors/Minors/ Specialisations:</b>	Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)