

MUSI30249 Music History 3: Impressionism to Present

Credit Points:	12.5
Level:	3 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 2 one-hour lectures and 1 one-hour tutorial per week. Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	Musical literacy, to a standard equivalent to AMEB grade 4 or higher.
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Assoc Prof Linda Kouvaras
Contact:	Linda Kouvaras lindaik@unimelb.edu.au
Subject Overview:	In this subject, we explore representative styles of Western art music from 1900 to the present. The music will be examined from a number of perspectives including nationalist and internationalist currents, modernist tendencies and the quest for order and disorder, and with reference to wider socio-cultural contexts. The music of Australia will also be studied in relation to corresponding global trends.
Learning Outcomes:	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # understand and contextualise music from the 20th century to the present # undertake basic scholarly work using the bibliographic tools of music to discuss the music of the period covered # develop critical listening/score-reading skills for engagement with the music of the period
Assessment:	Tutorial assignment 1 (400 words), Week 4 (10%) Tutorial assignment 2 (400 words), Week 7 (10%) Tutorial assignment 3 (400 words), Week 10 (10%) Essay (2000 words), Week 12 (50%) Listening test (1 hour), held during the examination period (20%)
Prescribed Texts:	The Norton Anthology of Western Music, 6th ed., vol.3, eds. J. Peter Burkholder, Claude V. Palisca (New York: Norton, 2009) a Reader, which will be available for purchase from the University Bookshop
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2016/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED)

	<ul style="list-style-type: none"> # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students will have developed:</p> <ul style="list-style-type: none"> # a capacity for independent critical thought # an openness to new ideas # knowledge, skills and practices which provide a basis for independent critical inquiry and research-based writing
Related Majors/Minors/ Specialisations:	<p>Composition Stream (B-MUS version 4 only) Graduate Diploma and Certificate Elective subjects Musicology/Ethnomusicology Stream (B-MUS version 4 only) Performance Stream (B-MUS Version 4 only) Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)</p>