

MUSI30244 University of Melbourne Chamber Choir 1

Credit Points:	6.25
Level:	3 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: One 2-hour rehearsal each week during semester. Total Time Commitment: 85 hours
Prerequisites:	Enrolment will be subject to audition and the requirements of the ensemble.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	Students explore all aspects of choral and ensemble singing, from the purely technical (intonation, breathing, listening, pronunciation, vocal attacks, legato) to the subtleties of developing internal choral relationships and relationships with conductors and where appropriate, instrumentalists. Singers will develop an awareness of style, historical context and connections across the breadth of choral repertoire, sacred and secular, from the 13 th to the 21 st century.
Learning Outcomes:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # Show technical and musical development as choral and ensemble singers # Participate with skill and confidence as a member of a performing group # Perform selected repertoire to a high standard # Identify and exhibit knowledge of a range of ensemble repertoire and skills # Exhibit an informed respect for the values and principles of ensemble performance # Articulate an informed personal reaction to music
Assessment:	Weekly preparation of parts, individual and/or sectional practice and active contribution to all rehearsals and performances as directed (Ongoing, 100%) Hurdle Requirement: 100% weekly punctual and full attendance at all rehearsals and performances as directed is expected. Less than 80% attendance will result in a fail. (Hurdle) This subject is assessed on a pass/fail basis.
Prescribed Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # Demonstrate a capacity to think critically and independently and to apply this to their ensemble singing # Study and realise selected repertoire relevant to the ensemble to performance standard # Apply time and people management skills to their rehearsal and performance preparation. # Demonstrate good independence, leadership and teamwork skills in rehearsal and performance
Related Majors/Minors/ Specialisations:	Graduate Diploma and Certificate Elective subjects Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)