

MUSI30238 Advanced Harmonic and Rhythmic Studies

Credit Points:	12.5
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2016. PLEASE NOTE THIS SUBJECT IS NOT OFFERED IN 2016
Time Commitment:	Contact Hours: 24 hours Total Time Commitment: 96 hours (24 hours contact plus 72 (6hrs x12) non-contact)
Prerequisites:	Successful completion of BFA CMP Contextual Studies 4 components: Harmonic Devices 4 and Rhythmic Devices 4 [H2A minimum result]
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	<p>Faculty of the VCA & MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>
Subject Overview:	This subject is designed to introduce students to advanced Aural awareness concepts, including strategies for enhancing perception in highly chromatic tonal environments and atonal environments, techniques for practicing advanced rhythmic and harmonic concepts and transcription technique. All concepts embraced by this course will be explored through practical exercises, listening sessions and transcription.
Learning Outcomes:	<p>On completing this subject students will:</p> <ul style="list-style-type: none"> # Transcribe, identify and perform selected melodies , rhythms and harmonic structures; # Identify intervals in atonal environments; # Sing atonal melodies; # Perform selected polyrhythms; # Reproduce selected material on the student's instrument.
Assessment:	Continuous: Preparation and commitment as demonstrated in class tests and activities embracing all ideas studied and one transcription assignment. Equivalent 2,000 words. Weeks 1 - 12. 50% 2 x viva voce practical examinations of approx. 10 minutes each on the material studied in this subject. Equivalent 2,000 words. Due in the assessment period. 50%
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will:</p> <ul style="list-style-type: none"> # be critical and creative thinkers, with an aptitude for continued self-directed learning. # be adept at learning in a range of ways, including through information and communication technologies. # expand their analytical and cognitive skills through learning experiences in diverse subjects. # have the capacity to participate fully in collaborative learning and to confront unfamiliar problems.
Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	Bachelor of Fine Arts (Contemporary Music)
Related Majors/Minors/Specialisations:	Jazz & Improvisation Specialisation (B-MUS Version 5 only)