

MUSI30235 Music Theatre: Singing the Golden Age

Credit Points:	12.5									
Level:	3 (Undergraduate)									
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.									
Time Commitment:	Contact Hours: 36 hours Total Time Commitment: 120 hours									
Prerequisites:	None									
Corequisites:	None									
Recommended Background Knowledge:	None									
Non Allowed Subjects:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10214 Music Theatre: Singing the Golden Age</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI20187 Music Theatre: Singing the Golden Age</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10214 Music Theatre: Singing the Golden Age	Semester 2	12.50	MUSI20187 Music Theatre: Singing the Golden Age	Semester 2	12.50
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Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>									
Coordinator:	Mr Trevor Jones									
Contact:	Trevor Jones tdjones@unimelb.edu.au									
Subject Overview:	<p>This subject is a practical and theoretical exploration of the development of the modern musical from its beginnings through to the end of what is commonly termed 'The Golden Age' through the lens of the large ensemble, delivered through a weekly 2-hour large ensemble singing class and a one-hour embedded lecture. Singing in the supportive environment of a large group, students will explore the role of large ensemble songs of significant shows of the period such as Irving Berlin, Cole Porter, Rogers & Hammerstein whilst developing skills in safe voice usage and technique, basic music notation, harmonies, song structure and style as well as developing an understanding of acting through song. Each week the lecture will focus on a musical that changed the music theatre landscape and its impact on the development of the form will be discussed. The subject will conclude with a short performance featuring a sample of the repertoire covered. No former singing or musical experience is necessary.</p> <p><i>MUSI10214 Singing the Golden Age, MUSI20187 Singing the Golden Age and MUSI30235 Singing the Golden Age are co-taught and have an overall quota of 80. Students will be selected into the subject as they self-enrol during the timely re-enrolment period. Any students enrolling after the quota has been reached will be withdrawn from the subject and advised of the alternative subjects available.</i></p>									
Learning Outcomes:	<ul style="list-style-type: none"> # Develop knowledge of music theatre repertoire and history # Develop practical knowledge of safe voice usage. 									

	<ul style="list-style-type: none"> # Develop collaborative learning skills # Develop respect for the values and principles of ensemble performance.
Assessment:	<p>Continuous: Assessment will be based on the level of attainment in preparation of parts, individual and/or sectional practice and active participation in all rehearsals, classes and performances as directed, worth 30% Weekly on-line 5 question multiple choice test, drawn from lecture material, timed during weeks 1-12, worth 30% Written: A research task: 1,500 words, due in week 12, worth 40% Less than 80% attendance will result in a fail. All assessment components must be attempted in order to pass the subject. Formal: Participation in a final performance is a hurdle requirement.</p>
Prescribed Texts:	None
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2016/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students will be able to:</p> <ul style="list-style-type: none"> # Exhibit knowledge of major writers and composers of music theatre of the 'Golden Age' and principle works of the era. # Demonstrate skills in large ensemble singing, including part-singing, harmonies and blend. # Demonstrate understanding of principles of safe voice usage # Perform selected repertoire to concert standard # Participate with ability and self-confidence as a team member of a performing group
Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	<p>Bachelor of Fine Arts (Animation) Bachelor of Fine Arts (Contemporary Music) Bachelor of Fine Arts (Dance) Bachelor of Fine Arts (Production) Bachelor of Fine Arts (Theatre Practice)</p>