

MUSI30231 Music Making Laboratory 5

Credit Points:	12.5															
Level:	3 (Undergraduate)															
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.															
Time Commitment:	Contact Hours: 30 hrs per Semester (10 x 3hr laboratory sessions) Total Time Commitment: 120 Hours															
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10195 Music Making Laboratory 1</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI10196 Music Making Laboratory 2</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI20182 Music Making Laboratory 3</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI20184 Music Making Laboratory 4</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10195 Music Making Laboratory 1	Semester 1	12.50	MUSI10196 Music Making Laboratory 2	Semester 2	12.50	MUSI20182 Music Making Laboratory 3	Semester 1	12.50	MUSI20184 Music Making Laboratory 4	Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:														
MUSI10195 Music Making Laboratory 1	Semester 1	12.50														
MUSI10196 Music Making Laboratory 2	Semester 2	12.50														
MUSI20182 Music Making Laboratory 3	Semester 1	12.50														
MUSI20184 Music Making Laboratory 4	Semester 2	12.50														
Corequisites:	None															
Recommended Background Knowledge:	None															
Non Allowed Subjects:	None															
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>															
Coordinator:	Assoc Prof Mark Pollard															
Contact:	Faculty of the VCA & MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au															
Subject Overview:	This subject will examine the skills required for individual composers to create and realise new artistic work in a group environment. Music Making Laboratory is mentor led and delivered as a practical laboratory, which offers opportunities for observation, practice and experimentation within a range of media and genre contexts. During the course students will be required to engage in whole group discussion and ensemble cross media music making.															
Learning Outcomes:	On completing this subject students will: <ul style="list-style-type: none"> • have in-depth knowledge of the elements affecting group direction and the realisation of new sonic ideas; • reach a high level of achievement in artistic practice, problem solving and communication; 															

	<ul style="list-style-type: none"> • be critical and creative thinkers, with an aptitude for continued self-directed learning; • have the capacity to participate fully in collaborative learning and to confront unfamiliar problems.
Assessment:	<p>Music Making laboratory logbook that documents observation, practice and experimentation undertaken within the first 6 weeks of each laboratory session. 750 words equivalent. Weeks 1 - 6 20% Music Making laboratory logbook that documents observation, practice and experimentation undertaken at each laboratory session in weeks 7 to 12. 750 words equivalent. Weeks 7 – 12 20% Directing/conducting of the live performance of a new group work (for at least 4 performers) that is a direct result of the observation, practice and experimentation undertaken during the semester. Duration: 15 mins. End of Semester 60% Hurdle requirements Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.</p>
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will:</p> <ul style="list-style-type: none"> • have developed an appreciation and understanding of the nature of observation, practice and experimentation within a group music-making environment; • be cognisant of and sympathetic to a broad range of music and art forms within a practical music-making context; • have acquired skills to direct and lead group interactive composition new work in a cross media environment; • have developed an appreciation of the collaborative process within an interdisciplinary ensemble context.
Links to further information:	http://www.vca.unimelb.edu.au/contemporary_music
Related Course(s):	Bachelor of Fine Arts (Contemporary Music)
Related Majors/Minors/Specialisations:	Interactive Composition Specialisation (B-MUS Version 5 only)