

## MUSI30227 Individual Performance Studies 5

<b>Credit Points:</b>	12.5															
<b>Level:</b>	3 (Undergraduate)															
<b>Dates &amp; Locations:</b>	2016, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.															
<b>Time Commitment:</b>	Contact Hours: 37 hrs per Semester (10hrs Individual tutorials/18hrs Improvisation Materials tutorials/9hrs Concert Class) Total Time Commitment: 120 Hours															
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10182 Individual Performance Studies 1</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI10197 Individual Performance Studies 2</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI20175 Individual Performance Studies 3</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI20178 Individual Performance Studies 4</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10182 Individual Performance Studies 1	Semester 1	12.50	MUSI10197 Individual Performance Studies 2	Semester 2	12.50	MUSI20175 Individual Performance Studies 3	Semester 1	12.50	MUSI20178 Individual Performance Studies 4	Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:														
MUSI10182 Individual Performance Studies 1	Semester 1	12.50														
MUSI10197 Individual Performance Studies 2	Semester 2	12.50														
MUSI20175 Individual Performance Studies 3	Semester 1	12.50														
MUSI20178 Individual Performance Studies 4	Semester 2	12.50														
<b>Corequisites:</b>	None															
<b>Recommended Background Knowledge:</b>	None															
<b>Non Allowed Subjects:</b>	None															
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>															
<b>Coordinator:</b>	Dr Robert Vincs															
<b>Contact:</b>	Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au															
<b>Subject Overview:</b>	This subject examines the skills individual performers require in the development of a range of repertoire and technical studies appropriate to the specialist area, which lead to individual presentations in formal recital environments. The subject includes individual lessons with expert practitioners, as well as group classes, which focus on the art of improvisation and developing the ability to compose and perform in real time.															
<b>Learning Outcomes:</b>	<p>On completing this subject students will:</p> <ul style="list-style-type: none"> <li>• have in-depth knowledge of their specialist discipline;</li> <li>• have reach a high level of achievement in creative artistic practice, problem solving and communication;</li> <li>• be critical and creative thinkers, with an aptitude for continued self-directed learning;</li> </ul>															

	<ul style="list-style-type: none"> <li>• have the capacity to participate fully in collaborative learning and to confront unfamiliar problems.</li> </ul>
<b>Assessment:</b>	<p>IMPROVISATION MATERIALS SOLO IMPROVISATION 1 - duration 5 minutes (week 16) - 20% IMPROVISATION MATERIALS SOLO IMPROVISATION 2 - duration 5 minutes (week 12) - 20% INDIVIDUAL PERFORMANCE TECHNICAL EXAM - duration 20minutes, refer to LMS for details (during assessment period) - 60% CONCERT CLASS: CONTINUOUS/FORMAL - Attendance throughout the semester - 80% attendance hurdle. Late submission: Unless an extension has been granted, for essays/assignments submitted after the due date, the mark a student is awarded for their work will be reduced by 10% for each day the work is late. Using electronic submission means work may be submitted on any day. Unless an extension has been granted, assignments submitted later than 5 working days (or 1 week if due on a weekend) after the due date will not be marked, and will receive no marks. Hurdle requirement: Students must obtain a pass in the Principal Study assessment to be eligible for a pass in this subject. Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.</p>
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completing this subject students will:</p> <ul style="list-style-type: none"> <li>• have developed the ability to connect research, repertoire and performance, and have developed creative skills of interpretation across a wide spectrum of music;</li> <li>• have developed the ability to be cognisant of and sympathetic to a broad range of musics and associated performance skills;</li> <li>• have developed the ability to work at various levels, both individually and as a team member, in a wide variety of musical environments;</li> <li>• have developed an appreciation of the creation of music from a non-style based perspective;</li> <li>• have developed an understanding of the connection between the idea of 'real-time' composition and the deeper concepts of 'flow' and 'play';</li> <li>• have developed necessary skills to combat performance anxiety and other elements which hinder the successful performance of music;</li> <li>• have developed an appreciation and understanding of the individualistic nature of performance.</li> </ul>
<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/contemporary_music">http://www.vca.unimelb.edu.au/contemporary_music</a>
<b>Related Course(s):</b>	Bachelor of Fine Arts (Contemporary Music)
<b>Related Majors/Minors/Specialisations:</b>	Jazz & Improvisation Specialisation (B-MUS Version 5 only)