

MUSI30224 Contextual Studies 6

Credit Points:	12.5															
Level:	3 (Undergraduate)															
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.															
Time Commitment:	Contact Hours: 24 hours Total Time Commitment: 170 hours															
Prerequisites:	Pre-requisites include successful completion of second year specialisations. <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10180 Contextual Studies 1</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI10193 Contextual Studies 2</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI20177 Contextual Studies 3</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI20180 Contextual Studies 4</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10180 Contextual Studies 1	Semester 1	12.50	MUSI10193 Contextual Studies 2	Semester 2	12.50	MUSI20177 Contextual Studies 3	Semester 1	12.50	MUSI20180 Contextual Studies 4	Semester 2	12.50
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Corequisites:	None															
Recommended Background Knowledge:	None															
Non Allowed Subjects:	None															
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>															
Coordinator:	Dr Anthony Lyons, Mr Ashley Cross															
Contact:	across@unimelb.edu.au (mailto:across@unimelb.edu.au) lyons@unimelb.edu.au (mailto:lyons@unimelb.edu.au)															
Subject Overview:	Contextual Studies 6 is structured as a Contemporary Music Research Seminar and provides an opportunity for participants to present a research paper in a seminar environment. Presentations will comprise a research paper on a Contemporary Music topic discussed and approved by the lecturer in charge of the seminar. This presentation may also include a performance/practical component. At the conclusion of each presentation there will be an open discussion inviting questions from attendees. Every student will contribute one presentation for the semester. Contextual Studies 6 Contemporary Music Research Seminar is delivered in a large group format and provides the opportunity for individual research development and public delivery. Additionally there will be group discussion of issues and topics related and of interest to the contemporary music community. Contextual Studies 6 Contemporary Music Research Seminar will provide a stimulating avenue for students to gain experience in researching and presenting a research topic, and allows students to learn about the ongoing research of their peers and share expertise widely.															

Learning Outcomes:	<p>On completing this subject students will:</p> <ul style="list-style-type: none"> • exhibit extensive theoretical and practical knowledge of research within their discipline; • acquire relevant knowledge, discipline and skills as they relate to the practising musician and/or composer in an academic research environment; • have reached a high level of achievement in problem solving and communication related to research and the completion of a research paper; • be critical and creative thinkers, with an aptitude for continued self-directed learning; • have the capacity to engage, participate and deliver an academic research paper in an academic environment and/or forum.
Assessment:	<p>The preparation, development and completion of a research paper, 2400 words equivalent (due week 13) 60% Class presentation of a 20 minute research paper including engagement with and responding to attendees questions, 1200 words equivalent (throughout the semester) 40% Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.</p>
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will:</p> <ul style="list-style-type: none"> • acquire the skills and knowledge required for the completion and delivery of a research paper; • learn how to communicate and deliver a research project effectively within an academic forum environment; • understand the nature of contemporary music research and the academic research environment including the development of chosen topic, relevant areas of research, relation to delivery and presentation and the use of various audio/visual media and performance elements in presentation; • be able to prepare, complete and deliver a research paper in an academic forum.
Links to further information:	http://www.vca.unimelb.edu.au/contemporary_music
Related Course(s):	Bachelor of Fine Arts (Contemporary Music)
Related Majors/Minors/Specialisations:	Interactive Composition Specialisation (B-MUS Version 5 only) Jazz & Improvisation Specialisation (B-MUS Version 5 only)