

## MUSI30213 Composition 3

<b>Credit Points:</b>	12.5
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Eight 45-minute individual lessons per semester; 1 two-hour composition seminar or group lesson per week. Total Time Commitment: 120 hours
<b>Prerequisites:</b>	MUSI20056 Composition 2
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	A working knowledge of Finale notation software and MIDI programming.
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Prof Stuart Greenbaum
<b>Contact:</b>	Coordinator: <a href="mailto:s.greenbaum@unimelb.edu.au">s.greenbaum@unimelb.edu.au</a> ( <a href="mailto:s.greenbaum@unimelb.edu.au">mailto:s.greenbaum@unimelb.edu.au</a> )
<b>Subject Overview:</b>	This subject continues development for students pursuing musical composition as a personally-directed creative activity. Students create a folio of original music (scores and recordings) including composition projects covering areas of compositional philosophy, technique, directed listening and score reading. They will collectively stage a concert that will include one of their own works. There will be an end-of-semester test covering set listening and reading.
<b>Learning Outcomes:</b>	On completion of this subject students should have: <ul style="list-style-type: none"> <li># a more advanced development of their individual musical ideas and working methods</li> <li># developed new ideas in the creation of musical works through practice and experiment</li> <li># become fluent in the use of electronic music equipment (including digital hardware and software), and its creative application</li> <li># further extended knowledge and awareness of the contemporary music repertoire.</li> </ul>
<b>Assessment:</b>	A 20-minute folio of compositions to be submitted during the examination period (80%); concert presentation during the semester of one of these compositions (10%); participation in seminars, workshops, tutorials and concerts (10%). All work should be submitted according to the 'Composition Presentation Guidelines'.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should have further developed:

	<ul style="list-style-type: none"><li># the ability to think laterally in relation to concepts and problem-solving</li><li># the ability to communicate in an abstract medium</li><li># the ability to take initial creative ideas through to completion, including publication, public presentation and promotion.</li></ul>
<b>Related Majors/Minors/ Specialisations:</b>	Composition Stream (B-MUS version 4 only) Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)