

MUSI30212 Professional Transition

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| Credit Points: | 12.5 |
| Level: | 3 (Undergraduate) |
| Dates & Locations: | This subject is not offered in 2016. |
| Time Commitment: | Contact Hours: 85 hours Total Time Commitment: 120 hours including self directed study |
| Prerequisites: | None |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/ |
| Contact: | Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au |
| Subject Overview: | This subject is designed to prepare students for their entry into professional life. Students will work on audition preparation and technique across the three core skills areas, including participation in simulated auditions. On completion of this subject students will have a clear understanding of the form and standard expected at professional Music Theatre auditions, the extent and range of prepared repertoire of both songs and monologues they should have, as well as the preparation and application required for dance calls. In second semester this subject will encompass rehearsal and performance of Industry Showcase to which agents, producers, directors and other key professionals will be invited. The content of Showcase will be created and shaped according to the individual strengths and skills of the student cohort. |
| Learning Outcomes: | Upon completion of this subject, students should be able to: <ul style="list-style-type: none"> • Understand their particular strengths as a performer and how to showcase them to a professional standard • Understand the requirements and form of auditions for professional Music Theatre • Prepare audition material specific to the requirements of genre and style of a given work • Develop a repertoire of prepared work (songs and monologues) autonomously for general audition purposes • Utilise their personal rehearsal and developmental processes autonomously as a basis for audition and Showcase preparation • work constructively and with an understanding of professional ethics individually and in an ensemble for Showcase and audition purposes |
| Assessment: | Continuous: preparation and participation in rehearsal and classes, demonstrating continuous application and progress (25%) Formal: Based on performance in Showcase in the second semester (60%) and simulated audition classes during first and second semester (15%) demonstrating technical and artistic mastery to an appropriate standard |
| Prescribed Texts: | None |
| Recommended Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |

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| Generic Skills: | <p>Upon completion of this subject students should be able to</p> <ul style="list-style-type: none">• Demonstrate an appropriate level of skill in the three major skill areas of singing, acting and dance, both individually and in combination.• Recognise their uniqueness as a performer and maintain that integrity whilst developing diversity.• Practise their craft with autonomy, confidence, self-awareness and self-motivation.• Synthesise the knowledge and skills necessary to adapt to the various requirements of genre and style in diverse range of Music Theatre practice.• Demonstrate a high level of professional conduct and incorporate respect, responsibility and support for collaboration as part of their professional practice.• Employ skills that facilitate contribution to the creation and performance of new work, whether as collaborators or sole practitioners• Collaborate with the wider educational and artistic community. |
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