

MUSI30116 Historical Performance Practice

Credit Points:	12.5
Level:	3 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: One 2-hour seminar per week Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Erin Helyard, Mr Stephen Grant
Contact:	sjgrant@unimelb.edu.au (mailto:sjgrant@unimelb.edu.au) erin.helyard@unimelb.edu.au (mailto:erin.helyard@unimelb.edu.au)
Subject Overview:	An applied study through the critical evaluation of 17th- and 18th-century sources. Classes will focus on each student's acquisition of skills and knowledge that will allow the development of individual solutions to performance problems.
Learning Outcomes:	On completion of the subject, students should be able to: <ul style="list-style-type: none"> # apply principles of embellishment and other aspects of early performance practice on their instruments # assimilate theoretical writings and develop verbal and musical skills that allow their articulation # evaluate performances by leading contemporary practitioners.
Assessment:	20-minute practical examination in the application of performance practice techniques to selected works (60%); 1500-word written assignment (20%); participation in classes (20%)
Prescribed Texts:	Materials will be distributed at the first class.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # demonstrate skills aimed at augmenting independent critical thinking # experiment with new ideas # implement their independent research and critical reflection directly into music performance.

Related Majors/Minors/ Specialisations:	Graduate Diploma and Certificate Elective subjects Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)
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