

MUSI30087 Specialist Related Studies 3.1

Credit Points:	6.25															
Level:	3 (Undergraduate)															
Dates & Locations:	This subject is not offered in 2016.															
Time Commitment:	Contact Hours: 24 hours per semester. Total Time Commitment: Students are normally expected to undertake self-directed study, of an average of 2 hours per day, embracing the study of, and research into, relevant repertoire and necessary skills to meet the specific requirements for each department. This should include regular periods of listening to recorded musics.															
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10100 Specialist Related Studies 1.1</td> <td>Not offered 2016</td> <td>6.25</td> </tr> <tr> <td>MUSI10101 Specialist Related Studies 1.2</td> <td>Not offered 2016</td> <td>6.25</td> </tr> <tr> <td>MUSI20031 Specialist Related Studies 2.1</td> <td>Not offered 2016</td> <td>6.25</td> </tr> <tr> <td>MUSI20032 Specialist Related Studies 2.2</td> <td>Not offered 2016</td> <td>6.25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10100 Specialist Related Studies 1.1	Not offered 2016	6.25	MUSI10101 Specialist Related Studies 1.2	Not offered 2016	6.25	MUSI20031 Specialist Related Studies 2.1	Not offered 2016	6.25	MUSI20032 Specialist Related Studies 2.2	Not offered 2016	6.25
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Corequisites:	None															
Recommended Background Knowledge:	None															
Non Allowed Subjects:	None															
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/															
Contact:	<p>Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>															
Subject Overview:	<p>This subject consists of two or more components arranged to suit the specific requirements of each department:</p> <ul style="list-style-type: none"> # Brass, Strings and Woodwind: Orchestral Materials. # Percussion: Notated Materials and Genres. # Guitar: Development of Repertoire, Sight-reading # Keyboard: Accompaniment, Sight-reading, Improvisation skills # Voice: Languages, Vocal Materials. 															
Learning Outcomes:	Repertoire and Composition															

	<p>Upon completion of this subject students should be able to:</p> <ul style="list-style-type: none"> • Work in an effective, self-directed way in the preparation of repertoire for performance; • Better understand the performance situation both physiologically and psychologically; • Demonstrate skills in articulating critical judgements relating to musical performance in general and be discerning when dealing with criticism of their own performance; • Display appropriate stage etiquette and understand basic stagecraft; • Demonstrate a high level of performance; • Comprehend specific musical and technical issues as they relate to specific groups of musical instruments; • Comprehend audition strategies and techniques; • Demonstrate an awareness and understanding of factors associated with a variety of musical performance styles; • Comprehend the nature of the relationship between performer, composer and audience <p>Improvisation Upon completing this subject students should be able to:</p> <ul style="list-style-type: none"> • Appreciate the creation of music from a non-style based perspective; • Create music 'in the moment' with consideration for the immediate acoustic space and the audience. • Understand the connection between the idea of 'real-time' composition and the deeper concepts of 'flow' and 'play'; • Development of an appreciation and understanding of the individualistic nature of performance; • To engage in constructive critical debate.
Assessment:	Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance. Formal: Appropriate to the specific requirements of each department (50%).
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Repertoire and Composition Upon completion of this subject students should be able to:</p> <ul style="list-style-type: none"> • Work in an effective, self-directed way in the preparation of repertoire for performance; • Better understand the performance situation both physiologically and psychologically; • Demonstrate skills in articulating critical judgements relating to musical performance in general and be discerning when dealing with criticism of their own performance; • Display appropriate stage etiquette and understand basic stagecraft; • Demonstrate a high level of performance; • Comprehend specific musical and technical issues as they relate to specific groups of musical instruments; • Comprehend audition strategies and techniques; • Demonstrate an awareness and understanding of factors associated with a variety of musical performance styles; • Comprehend the nature of the relationship between performer, composer and audience. <p>Improvisation Upon completing this subject students should be able to:</p> <ul style="list-style-type: none"> • Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician; • Demonstrate an open and independent attitude towards contemporary cultural development; • Demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century; • Work at various levels, both individually and as a team member, in a wide variety of musical environments; • Be prepared to undertake postgraduate study.