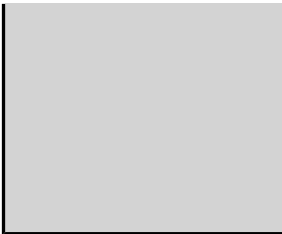


MUSI30068 Composition for Film

Credit Points:	6.25
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2016.
Time Commitment:	Contact Hours: 12 hours per semester Total Time Commitment: 12 hours contact & 12 hours study per semester
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	This subject focuses on a study of the musical product of this country, its musical languages, identity, influences and composers with particular attention to the special requirements for the medium of film and television. The subject requires collaborations with students/professionals in film and television and the necessity to understand the 'politics' of the hierarchy across the various artistic components.
Learning Outcomes:	Upon completion of this subject students should be able to: <ul style="list-style-type: none"> # Identify key aspects of the craft of composition for Film; # Understand the importance of the composer/director / audience relationship in the making of cross-media work; # Identify key issues impacting on composing for Film.
Assessment:	Ctoninuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance. Formal: A notated composition of approximately 10 minutes duration relevant to film and/or theatre (50%).
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Upon completion of this subject students should be able to: <ul style="list-style-type: none"> # Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician # Demonstrate an open and independent attitude towards contemporary cultural developments

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- # Demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century
 - # Critically and creatively engage with topics of cultural significance across the broader community
 - # Work at various levels, both individually and as a team member, in a wide variety of musical environments
 - # Understand and appreciate how the arts connect with the broader society and culture