

MUSI30051 Minor Music Performance 4

Credit Points:	6.25								
Level:	3 (Undergraduate)								
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.								
Time Commitment:	Contact Hours: 1 thirty-minute individual lesson per week; attendance at instrument class and/or concert practice class unless exemption is granted by the Director Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher.								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI30050 Minor Music Performance 3</td> <td>Semester 1, Semester 2</td> <td>6.25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI30050 Minor Music Performance 3	Semester 1, Semester 2	6.25
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MUSI30050 Minor Music Performance 3	Semester 1, Semester 2	6.25							
Corequisites:	N/A								
Recommended Background Knowledge:	N/A								
Non Allowed Subjects:	N/A								
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.								
Coordinator:	Mr Derek Jones								
Contact:	drjones@unimelb.edu.au (mailto:drjones@unimelb.edu.au)								
Subject Overview:	Students should have progressed at a level appropriate to their ability in the techniques and recital repertoire of the second instrument concerned.								
Learning Outcomes:	On completion of the subject, students should be able to: <ul style="list-style-type: none"> # present a short recital examination # display a level of instrumental or vocal craft appropriate to the level of the repertoire presented. 								
Assessment:	Students must prepare a twenty-minute end-of-semester examination program (of approved pieces) from which the examiners will choose 10 minutes (100%). Satisfactory teacher's report indicating progress made toward the examination; and satisfactory attendance at instrumental or vocal class and at concert class throughout the semester.								
Prescribed Texts:	None								
Breadth Options:	This subject is not available as a breadth subject.								
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees								
Generic Skills:	Students who have studied this subject should further develop and enhance: <ul style="list-style-type: none"> # problem solving skills 								

	# skills in critical thinking and self-evaluation in new areas.
Notes:	Students must submit a Practical Examination Program Approval form (http://www.conservatorium.unimelb.edu.au/assets/forms/Prac_Exam_Program_Approval.pdf) to the Melbourne Conservatorium of Music no later than the end of week eight of the semester in which the examination is to occur.
Related Majors/Minors/ Specialisations:	Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)