

## MUSI30047 Music Analysis

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| <b>Credit Points:</b>                    | 12.5   |
| <b>Level:</b>                            | 3 (Undergraduate)  |
| <b>Dates &amp; Locations:</b>            | 2016, Parkville<br>This subject commences in the following study period/s:<br>Semester 1, Parkville - Taught on campus.  |
| <b>Time Commitment:</b>                  | Contact Hours: One 1-hour lecture and one 1-hour tutorial per week Total Time Commitment: 120 hours  |
| <b>Prerequisites:</b>                    | MUSI20061 Music Language 2: Chromaticism and Beyond or equivalent, or permission of the coordinator  |
| <b>Corequisites:</b>                     | N/A  |
| <b>Recommended Background Knowledge:</b> | N/A  |
| <b>Non Allowed Subjects:</b>             | N/A  |
| <b>Core Participation Requirements:</b>  | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.   |
| <b>Coordinator:</b>                      | Dr Elliott Gyger   |
| <b>Contact:</b>                          | Coordinator: <a href="mailto:lindaik@unimelb.edu.au">lindaik@unimelb.edu.au</a> ( <a href="mailto:lindaik@unimelb.edu.au">mailto:lindaik@unimelb.edu.au</a> )<br>Contact Centre<br>T: 13 MELB (6352)<br>E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> ( <a href="mailto:13melb@unimelb.edu.au">mailto:13melb@unimelb.edu.au</a> )<br>Melbourne Conservatorium of Music<br>VCA and MCM Student Centre<br>E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> ( <a href="mailto:mcm-ugrad@unimelb.edu.au">mailto:mcm-ugrad@unimelb.edu.au</a> )<br>W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> ) |
| <b>Subject Overview:</b>                 | On completion of this subject, students will be able to analyse short pieces using various methods of analysis, including linear analysis, and will have formed a critical perspective of the variety of analytical techniques available.  |
| <b>Learning Outcomes:</b>                | On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># apply advanced analytic methods to the analysis of tonal and atonal music;</li> <li># evaluate a number of approaches to the analysis of western tonal classical music; and</li> <li># articulate ways of understanding the cultural context of, and ramifications for, the development of western music analysis.</li> </ul>   |
| <b>Assessment:</b>                       | Regular analysis exercises (70%); end-of-semester project of 1600 words or equivalent (30%) due during the examination period.   |
| <b>Prescribed Texts:</b>                 | None   |
| <b>Breadth Options:</b>                  | This subject is not available as a breadth subject.  |

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| <b>Fees Information:</b>                           | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>           |
| <b>Generic Skills:</b>                             | Information Not Available   |
| <b>Related Majors/Minors/<br/>Specialisations:</b> | Graduate Diploma and Certificate Elective subjects<br>Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only) |