

MUSI30045 Studies In Opera

Credit Points:	12.5
Level:	3 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. 2 hours per week delivered as either a two-hour seminars OR one hour lecture followed immediately by one-hour tutorial.
Time Commitment:	Contact Hours: 24 hours Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Kerry Murphy
Contact:	kerryrm@unimelb.edu.au (mailto:kerryrm@unimelb.edu.au)
Subject Overview:	The subject is not an introduction to opera but aims to stimulate those who are already interested in the genre. It examines issues that relate to the interdisciplinary nature of opera (such as the importance of the text and staging) alongside a study of selected works from the operatic genre with particular emphasis on their social and historical significance. The course encourages you to think about the future of the genre and also its role in Australia at the present time.
Learning Outcomes:	On completion of this subject students should: <ul style="list-style-type: none"> # be aware of the important issues in opera studies # have a broad overview of the history and future of the genre.
Assessment:	Two journal entries of 500 words, due during the semester (30%) Essay of 2500 words, due end-of-semester (65%) Attendance and participation in class (5%)
Prescribed Texts:	A reading pack will be available for purchase from the Melbourne University Bookshop before the start of semester.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2016/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG)

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have developed: <ul style="list-style-type: none"> # a capacity for independent critical thought # an openness to new ideas # knowledge, skills and practices which provide a basis for independent critical inquiry and research-based writing.
Related Majors/Minors/Specialisations:	Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)