

MUSI30030 The Music Of Spain

Credit Points:	12.5
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2016.
Time Commitment:	Contact Hours: 1 one-hour lecture and 1 one-hour tutorial per week. Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
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Subject Overview:	The subject explores a range of Spanish musical styles from the middle ages to the present day, and their interaction with European and American musical traditions. Topics include aspects of early music, opera and music theatre, concert music, film music, contemporary popular music, flamenco and the guitar in Spanish music. The subject will engage with the music's creation, dissemination, social contexts and modes of consumption, and will draw on recent scholarship relating to issues of identity, nationalism and exoticism in the musics studied.
Learning Outcomes:	On completion of this subject students should have developed their critical skills, as well as their ability to write on a variety of musical styles and performance contexts associated with Spain. They will have further appreciation of the social contexts of music and its dissemination.
Assessment:	One 5-minute presentation and 3 journal entries (250 words each) delivered throughout the semester in the tutorials - Throughout Semester (30%) One essay of 1500 words - End of Semester (50%) A one-hour listening-based test - Examination Period (20%)
Prescribed Texts:	Readings will be made available online.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2016/B-Arts) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG)

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have developed: # a capacity for independent critical thought # an openness to new ideas, knowledge, skills and practices, which provide a basis for independent critical inquiry and research.
Related Majors/Minors/ Specialisations:	Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)