

MUSI30025 Orchestration

| Credit Points: | 12.5 | | | | | | |
|---|---|----------------|----------------------------|----------------|---|-------------------------|------|
| Level: | 3 (Undergraduate) | | | | | | |
| Dates & Locations: | 2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. | | | | | | |
| Time Commitment: | Contact Hours: 1 two-hour lecture/tutorial per week Total Time Commitment: 120 hours | | | | | | |
| Prerequisites: | <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI20061 Music Language 2: Chromaticism & Beyond</td> <td>Summer Term, Semester 2</td> <td>12.5</td> </tr> </tbody> </table> | Subject | Study Period Commencement: | Credit Points: | MUSI20061 Music Language 2: Chromaticism & Beyond | Summer Term, Semester 2 | 12.5 |
| Subject | Study Period Commencement: | Credit Points: | | | | | |
| MUSI20061 Music Language 2: Chromaticism & Beyond | Summer Term, Semester 2 | 12.5 | | | | | |
| Corequisites: | None | | | | | | |
| Recommended Background Knowledge: | None | | | | | | |
| Non Allowed Subjects: | None | | | | | | |
| Core Participation Requirements: | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. | | | | | | |
| Coordinator: | Dr Elliott Gyger | | | | | | |
| Contact: | egyger@unimelb.edu.au (mailto:egyger@unimelb.edu.au) | | | | | | |
| Subject Overview: | This subject covers knowledge of the ranges and characteristics of orchestral and band instruments and techniques for notation and combination of diverse instruments. The subject will involve practical performance of the assignments directed by students. There will be a short-answer test, covering instrumental ranges, transposition, terms, techniques, and brief notated exercises as covered in lectures. | | | | | | |
| Learning Outcomes: | On completion of this subject, students should be able to: <ul style="list-style-type: none"> # identify the ranges and capabilities of orchestral and band instruments # understand the timbral characteristics of orchestral and band instruments # transcribe and/or arrange simple pieces for diverse instruments # notate scores and parts for performance. | | | | | | |
| Assessment: | Five practical assignments due during the semester (60%): four worth 10% each; one worth 20%. Attendance, participation, and direction of the class ensemble in performing the assignments (10%); Short-answer test held in the examination period (30%) | | | | | | |
| Prescribed Texts: | None | | | | | | |
| Breadth Options: | This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2016/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) | | | | | | |

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| | <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p> |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>On completion of this subject, students should have the ability to:</p> <ul style="list-style-type: none"> # effectively reinterpret existing works # see new potential in old objects # communicate with groups effectively. |
| Related Course(s): | Graduate Diploma in Music (Practical Music) |
| Related Majors/Minors/Specialisations: | <p>Composition Specialisation (BH-MUS)</p> <p>Composition Stream (B-MUS version 4 only)</p> <p>Graduate Diploma and Certificate Elective subjects</p> <p>Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)</p> |