

MUSI30024 Music Cultures of Asia

Credit Points:	12.5
Level:	3 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 2 hour seminar per week Total Time Commitment: 170 hours
Prerequisites:	None
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Jenny Mccallum
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Subject Overview:	This subject explores selected styles of music from the Asian region, including but not limited to Japan, China, Indonesia and India. Students will engage in detail with a variety of types of music from the region, including vocal and instrumental music, art music, folk traditions and contemporary popular genres. We will consider these musics in social, political and historical context. Through engagement with readings and audio-visual material as well as discussion, we will explore how issues such as globalisation, colonisation and the formation of individual and collective identities intersect with Asian musical practices.
Learning Outcomes:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # integrate a holistic view of music from different times and places into their professional and intellectual lives; # make critical, informed and reflective responses to new sounds and concepts in the study of music; # recognise aurally and be able to describe the musical procedures used in selected genres of music of Asia; # apply appropriate language in intercultural contexts; # use current technologies and assimilate the potential of emerging technologies to pursue knowledge and manage information in the study of music; and # pursue knowledge in this area independently.
Assessment:	An independent research project of 2500 words (60%); a listening test (30%), a class presentation (10%).
Prescribed Texts:	All readings will be available on the LMS prior to the commencement of semester.

Recommended Texts:	
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2016/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have developed:</p> <ul style="list-style-type: none"> # An open and independent attitude towards diverse musical forms and culture connected to musics of the world and specifically in Asia # A capacity for critical thought about music in its sociocultural context # An informed understanding and appreciation of cultural diversity and cultural change # Knowledge and skills which provide a basis for independent critical enquiry and research-based writing about music
Related Majors/Minors/Specialisations:	Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)