

## MUSI30020 Chamber Music 4

<b>Credit Points:</b>	6.25									
<b>Level:</b>	3 (Undergraduate)									
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. 2 x 1 hour classes in week 1 & 2. 5 x 1 hour tutorials during semester. 5 x 2 hour classes during semester.									
<b>Time Commitment:</b>	Contact Hours: 17 hours Total Time Commitment: 85 hours									
<b>Prerequisites:</b>	Available by special permission of Subject Coordinator AND completion of either Practical Music 2 or Music Performance 2. Students intending to enrol in Chamber Music must submit a <b>Chamber Music Application Form</b> ( <a href="http://vcamcm.formstack.com/forms/chambermusicapplication">http://vcamcm.formstack.com/forms/chambermusicapplication</a> ) . The completed form must be submitted no later than 5PM on Friday of Week 1. <table border="1" data-bbox="387 730 1485 936"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10027 Music Performance 2</td> <td>Not offered 2016</td> <td>12.5</td> </tr> <tr> <td>MUSI10221 Practical Music 2</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10027 Music Performance 2	Not offered 2016	12.5	MUSI10221 Practical Music 2	Semester 1, Semester 2	12.5
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MUSI10027 Music Performance 2	Not offered 2016	12.5								
MUSI10221 Practical Music 2	Semester 1, Semester 2	12.5								
<b>Corequisites:</b>	N/A									
<b>Recommended Background Knowledge:</b>	None									
<b>Non Allowed Subjects:</b>	None									
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.									
<b>Coordinator:</b>	Dr Alvin Wong									
<b>Contact:</b>	Coordinator: <a href="mailto:alvin.wong@unimelb.edu.au">alvin.wong@unimelb.edu.au</a> (mailto:alvin.wong@unimelb.edu.au)									
<b>Subject Overview:</b>	Students will develop their techniques as chamber players and study selected repertoire to performance standard.									
<b>Learning Outcomes:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># show technical development as chamber music players</li> <li># perform selected repertoire to concert standard</li> <li># demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture</li> <li># identify the broad and diverse cultural references of the chamber music literature</li> <li># apply time and people management skills to rehearsal and performance planning</li> <li># utilize teamwork skills in rehearsal/performance groups numbering from two to ten persons.</li> </ul>									
<b>Assessment:</b>	Weekly preparation of parts and rehearsals, and active participation in tutorial, throughout semester (50%) 15 minute examination, consisting of concert-standard presentation of chamber music repertoire approved by the Subject Coordinator. End of semester examination period									

	(50%) Hurdle Requirement: 100% attendance is expected. Less than 80% attendance at classes will result in a fail.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> <li># demonstrate a capacity to think critically and independently</li> <li># study selected chamber repertoire to performance standard</li> <li># apply time and people management skills to rehearsal and performance planning</li> <li># demonstrate teamwork skills in rehearsal/performance groups numbering from two to ten persons.</li> </ul>
<b>Related Majors/Minors/ Specialisations:</b>	Graduate Diploma and Certificate Elective subjects Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)