

MUSI30019 Chamber Music 3

Credit Points:	6.25									
Level:	3 (Undergraduate)									
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. 2 x 1 hour classes in week 1 & 2. 5 x 1 hour tutorials during semester. 5 x 2 hour classes during semester.									
Time Commitment:	Contact Hours: 17 hours Total Time Commitment: 85 hours									
Prerequisites:	Available by special permission of Subject Coordinator AND completion of either Practical Music 2 or Music Performance 2. Students intending to enrol in Chamber Music must submit a Chamber Music Application Form (http://vcamcm.formstack.com/forms/chambermusicapplication) . The completed form must be submitted no later than 5PM on Friday of Week 1.									
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10027 Music Performance 2</td> <td>Not offered 2016</td> <td>12.5</td> </tr> <tr> <td>MUSI10221 Practical Music 2</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10027 Music Performance 2	Not offered 2016	12.5	MUSI10221 Practical Music 2	Semester 1, Semester 2	12.5
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MUSI10027 Music Performance 2	Not offered 2016	12.5								
MUSI10221 Practical Music 2	Semester 1, Semester 2	12.5								
Corequisites:	None									
Recommended Background Knowledge:	None									
Non Allowed Subjects:	None									
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.									
Coordinator:	Dr Alvin Wong									
Contact:	Coordinator: alvin.wong@unimelb.edu.au (mailto:alvin.wong@unimelb.edu.au)									
Subject Overview:	Students will develop their techniques as chamber players and study selected repertoire to performance standard.									
Learning Outcomes:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # show technical development as chamber music players # perform selected repertoire to concert standard # demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture # identify the broad and diverse cultural references of the chamber music literature # apply time and people management skills to rehearsal and performance planning # utilize teamwork skills in rehearsal/performance groups numbering from two to ten persons. 									
Assessment:	Weekly preparation of parts and rehearsals, and active participation in tutorial, throughout semester (50%) 15 minute examination, consisting of concert-standard presentation of chamber music repertoire approved by the Subject Coordinator. End of semester examination period									

	(50%) Hurdle Requirement: 100% attendance is expected. Less than 80% attendance at classes will result in a fail.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate a capacity to think critically and independently # study selected chamber repertoire to performance standard # apply time and people management skills to rehearsal and performance planning # demonstrate teamwork skills in rehearsal/performance groups numbering from two to ten persons.
Related Majors/Minors/ Specialisations:	Graduate Diploma and Certificate Elective subjects Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)