

MUSI30008 Performance Study 6

Credit Points:	18.75						
Level:	3 (Undergraduate)						
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: One 1-hour individual lesson per week; instrumental/vocal class as arranged; either concert class, or orchestral related ensemble (for strings, woodwind, brass and percussion) as directed by the head of instrumental area Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher						
Prerequisites:	MUSI30009 Performance Study 5, normally with a result of no less than 80%						
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI30253 Performance 6</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI30253 Performance 6	Semester 1, Semester 2	12.5
Subject	Study Period Commencement:	Credit Points:					
MUSI30253 Performance 6	Semester 1, Semester 2	12.5					
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>						
Coordinator:	Mr Derek Jones						
Contact:	Coordinator: drjones@unimelb.edu.au (mailto:drjones@unimelb.edu.au)						
Subject Overview:	Students will establish a sizeable concert repertory covering all styles, and will be able to show that the ability to manage stress will ensure sound concert presentation. Areas to be covered include advanced study of instrumental or vocal technique and all related aspects of music performance. In addition, classes in the repertoire and materials of the instrument will be held. In order to contextualise their education within the best practices of local, national and international standards, students are expected to work competently and productively as team members both alone and in groups, for example participation in individual lessons and Concert Class/Orchestral related ensembles. In order to ensure the highest level of performance preparation, 100% attendance is expected.						
Learning Outcomes:	<p>On completion of the subject, students should be able to:</p> <ul style="list-style-type: none"> # conceive, design and implement the creation of a musically coherent recital program; # demonstrate sustained artistic maturity in the preparation of recital repertoire; # perform the component works of a program with assured musical understanding; 						

	<ul style="list-style-type: none"> # sustain a level of instrumental or vocal craft that communicates and enhances the repertoire presented; and # develop best performance practice skills within individual and/or group settings
Assessment:	Students must prepare a program of approved pieces between 30 - 35 minutes for examination at the end of the year (100%). Programs must be submitted to the coordinator for approval no later than week 8 of the semester. Hurdle requirements Students must participate as a performer (as determined by the coordinator) in concert class, performance class and instrument class as arranged in order to complete the subject. 100% participation in concert class, or orchestral related ensemble (for strings, woodwind, brass and percussion) unless approved by the head of area.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who have studied this subject should develop and enhance: <ul style="list-style-type: none"> # problem solving skills # skills in critical thinking and self-evaluation.
Notes:	Students must submit a Practical Examination Program Approval form (http://vcamcm.formstack.com/forms/prac_exam_program_approval) to the Melbourne Conservatorium of Music no later than the end of week eight of the semester in which the examination is to occur.
Related Majors/Minors/Specialisations:	Performance Stream (B-MUS Version 4 only)