

## MUSI20201 Performance 3

<b>Credit Points:</b>	12.5																		
<b>Level:</b>	2 (Undergraduate)																		
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.																		
<b>Time Commitment:</b>	Contact Hours: 1 x one-hour individual lesson per week; Instrumental/ vocal class as arranged; and Performance class or orchestral related ensemble (for strings, woodwind, brass and percussion) or elective as directed by the head of area. Total Time Commitment: 187 hours with contact as above including sustained practice time in consultation with individual practical teacher.																		
<b>Prerequisites:</b>	MUSI10221 - Practical Music 2, and with a minimum mark of 75% OR MUSI10027 - Music Performance 2, and with a minimum mark of 75% <table border="1" data-bbox="387 745 1485 952"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10221 Practical Music 2</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> <tr> <td>MUSI10027 Music Performance 2</td> <td>Not offered 2016</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10221 Practical Music 2	Semester 1, Semester 2	12.5	MUSI10027 Music Performance 2	Not offered 2016	12.5									
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MUSI10221 Practical Music 2	Semester 1, Semester 2	12.5																	
MUSI10027 Music Performance 2	Not offered 2016	12.5																	
<b>Corequisites:</b>	Students enrolled in Performance 3 are required to also enrol in 6.25 credit point orchestral studies OR related ensemble OR elective, as directed by head of area.																		
<b>Recommended Background Knowledge:</b>	None																		
<b>Non Allowed Subjects:</b>	<table border="1" data-bbox="387 1176 1485 1552"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI20199 Practical Music 3</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> <tr> <td>MUSI20055 Composition 1</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>MUSI20056 Composition 2</td> <td>Semester 2</td> <td>12.5</td> </tr> <tr> <td>MUSI30213 Composition 3</td> <td>Semester 1</td> <td>12.5</td> </tr> <tr> <td>MUSI30214 Composition 4</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI20199 Practical Music 3	Semester 1, Semester 2	12.5	MUSI20055 Composition 1	Semester 1	12.5	MUSI20056 Composition 2	Semester 2	12.5	MUSI30213 Composition 3	Semester 1	12.5	MUSI30214 Composition 4	Semester 2	12.5
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<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>																		
<b>Coordinator:</b>	Dr Curt Thompson																		
<b>Contact:</b>	Coordinator: <a href="mailto:w.thompson@unimelb.edu.au">w.thompson@unimelb.edu.au</a> (mailto:don.immel@unimelb.edu.au)																		

<b>Subject Overview:</b>	<p>Students will develop the knowledge, competencies and skills necessary to perform music at a professional level. Areas to be covered include advanced study of instrumental or vocal technique in order to cope with all stylistic demands, and specialisation in all related aspects of music performance. Classes in the repertoire and materials of the instrument will also be undertaken.</p> <p>In order to contextualise their education within the best practices of local, national and international standards, students are expected to work competently and productively as team members both alone and in groups: for example, participation in individual lessons, performance class, orchestral and/or related ensembles. In order to ensure the highest level of performance preparation, 100% attendance is expected.</p>
<b>Learning Outcomes:</b>	<p>On completion of the subject, students should be able to:</p> <ul style="list-style-type: none"> <li># perform technically-based repertoire with assured musical fluency;</li> <li># conceptualise and develop solutions for advanced technical difficulties;</li> <li># evaluate and address technical demands in selected repertoire;</li> <li># respond with musical assurance and maturity to the aesthetic qualities of technical repertoire; and</li> <li># develop best performance practice skills within individual group settings.</li> </ul>
<b>Assessment:</b>	<p>A twenty-minute examination on prescribed content from the appropriate instrumental or vocal area syllabus, taken during the examination period at the end of the semester (100%). Hurdle Requirements: 100% participation as a performer in instrumental or vocal class unless approved by head of area; 100% participation in performance class or related ensemble or elective unless approved by head of area.</p>
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who have studied this subject should develop and enhance:</p> <ul style="list-style-type: none"> <li># problem-solving skills</li> <li># skills in critical thinking and self-evaluation.</li> </ul>
<b>Related Majors/Minors/Specialisations:</b>	Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)