

MUSI20198 Music History 2: C19th Music and Ideas

Credit Points:	12.5
Level:	2 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 2 one-hour lectures and 1 one-hour tutorial per week. Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	Musical literacy, to a standard equivalent to AMEB grade 4 or higher.
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
Coordinator:	Prof Kerry Murphy
Contact:	Kerry Murphy kerrym@unimelb.edu.au
Subject Overview:	An overview of musical works and ideas from the 19th century. Representative works of the period are introduced in their social and cultural contexts. The subject also looks at music and its audiences, and the role of music institutions in shaping music history. The focus will mainly be Western Europe with a segment on music in Australia.
Learning Outcomes:	On completion of this subject, students should have developed: <ul style="list-style-type: none"> # the ability to understand and contextualise music from the 19th Century; # a range of approaches to understanding music history; # skills in critical thinking and analysis; # research methods basic to the scholarly study of music of this period and an awareness of the latest research in the area.
Assessment:	Tutorial assignment 1 (500 words), Week 3 (10%) Tutorial assignment 2 (500 words), Week 6 (10%) Essay (2000 words), Week 9 (60%) Listening test (1 hour), held during examination period (20%)
Prescribed Texts:	Anthology for Music in the Nineteenth Century, ed. W.Frisch (New York: Norton, 2013).
Recommended Texts:	Walter Frisch, <i>Music in the Nineteenth Century</i> (New York: Norton, 2013).
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2016/B-ARTS)

	<p># <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2016/B-BMED)</p> <p># <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2016/B-COM)</p> <p># <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2016/B-ENVS)</p> <p># <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2016/B-SCI)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students will have developed:</p> <ul style="list-style-type: none"> # a capacity for independent critical thought # an openness to new ideas # knowledge, skills and practices which provide a basis for independent critical inquiry and research-based writing
Related Majors/Minors/ Specialisations:	<p>Composition Stream (B-MUS version 4 only)</p> <p>Graduate Diploma and Certificate Elective subjects</p> <p>Musicology/Ethnomusicology Stream (B-MUS version 4 only)</p> <p>Performance Stream (B-MUS Version 4 only)</p> <p>Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)</p>