

# MUSI20190 Advanced Recording Studio Techniques

<b>Credit Points:</b>	12.5						
<b>Level:</b>	2 (Undergraduate)						
<b>Dates &amp; Locations:</b>	2016, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus. This subject has a quota of 24 students.						
<b>Time Commitment:</b>	Contact Hours: 30 hours Total Time Commitment: 100 (30 hours contact plus 70 hours non-contact)						
<b>Prerequisites:</b>	Completion of the subject: <i>The Laptop Recording Studio</i> at level 1 or 2 <b>or</b> documented evidence of equivalent knowledge						
<b>Corequisites:</b>	None						
<b>Recommended Background Knowledge:</b>	Practical understanding of basic recording studio techniques						
<b>Non Allowed Subjects:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI30239 Advanced Recording Studio Techniques</td> <td>Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI30239 Advanced Recording Studio Techniques	Semester 2	12.5
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MUSI30239 Advanced Recording Studio Techniques	Semester 2	12.5					
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>						
<b>Coordinator:</b>	Mr David Haberfeld						
<b>Contact:</b>	<a href="mailto:david.haberfeld@unimelb.edu.au">david.haberfeld@unimelb.edu.au</a> (mailto:david.haberfeld@unimelb.edu.au)						
<b>Subject Overview:</b>	<p>This subject builds on the basics of sound recording presented in <i>The Lap Top Recording Studio</i> . Aspects of sound recording including microphone use, mixing, ensemble/band and solo recording, acoustics, recording set up and editing will be examined. Advanced Recording Studio Techniques is delivered in a workshop environment and will practically illuminate the fundamental and advanced principals of mixing and recording engineering. The workshop provides the opportunity for problem solving through the completion of short assignments and group discussion of issues related to advanced studio recording. During the course students will be required to complete individual tasks and engage in whole group discussion.</p> <p><i>This subject has a Semester 2 enrolment quota of 40.</i></p> <p><i>Selection is based on the order in which students enrol in the subject.</i></p>						
<b>Learning Outcomes:</b>	<ul style="list-style-type: none"> <li># Develop an appreciation and understanding of the nature of sound recording.</li> <li># Be cognisant of the key elements of studio sound recording.</li> <li># Be able to connect creative skill development with actual sound recording tasks.</li> <li># Develop skill in the techniques of audio engineering.</li> </ul>						

<b>Assessment:</b>	Completion of a recording engineering audio analysis 1 (1,200 words, due week 6, worth 30%) Advanced recording studio practical assignment: Completion and submission of a practical studio recording assignment that is based on advanced recording studio techniques concepts presented by staff during this subject. Duration: 3 minutes (equivalent 2,400 words) due in the examination period, worth 60% Advanced Recording Studio Techniques practical assignment explanatory statement (equivalent 400 words) due in the examination period, worth 10%
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject potentially can be taken as a breadth subject component for the following courses: # <b>Bachelor of Arts</b> ( <a href="https://handbook.unimelb.edu.au/view/2016/B-ARTS">https://handbook.unimelb.edu.au/view/2016/B-ARTS</a> ) # <b>Bachelor of Biomedicine</b> ( <a href="https://handbook.unimelb.edu.au/view/2016/B-BMED">https://handbook.unimelb.edu.au/view/2016/B-BMED</a> ) # <b>Bachelor of Environments</b> ( <a href="https://handbook.unimelb.edu.au/view/2016/B-ENVS">https://handbook.unimelb.edu.au/view/2016/B-ENVS</a> ) # <b>Bachelor of Science</b> ( <a href="https://handbook.unimelb.edu.au/view/2016/B-SCI">https://handbook.unimelb.edu.au/view/2016/B-SCI</a> )  You should visit <b>learn more about breadth subjects</b> ( <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a> ) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	# be critical and creative thinkers, with an aptitude for continued self-directed learning # be adept at learning in a range of ways, including through information and communication technologies # expand their analytical and cognitive skills through learning experiences in diverse subjects
<b>Links to further information:</b>	<a href="http://www.vcam.unimelb.edu.au/">http://www.vcam.unimelb.edu.au/</a>
<b>Related Course(s):</b>	Bachelor of Fine Arts (Animation) Bachelor of Fine Arts (Contemporary Music) Bachelor of Fine Arts (Dance) Bachelor of Fine Arts (Film and Television) Bachelor of Fine Arts (Music Theatre) Bachelor of Fine Arts (Production) Bachelor of Fine Arts (Screenwriting) Bachelor of Fine Arts (Theatre Practice) Bachelor of Fine Arts (Visual Art)
<b>Related Majors/Minors/Specialisations:</b>	Interactive Composition Specialisation (B-MUS Version 5 only) Jazz & Improvisation Specialisation (B-MUS Version 5 only)