

MUSI20184 Music Making Laboratory 4

Credit Points:	12.5												
Level:	2 (Undergraduate)												
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.												
Time Commitment:	Contact Hours: 30 Hours per Semester (10 x 3 hour lab sessions) Total Time Commitment: 102 Hours (30 hours contact plus 72 (6 hours x 12 weeks) non-contact)												
Prerequisites:	<p>Music Making Laboratory 1, 2, 3 (not concurrent)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI20182 Music Making Laboratory 3</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI10196 Music Making Laboratory 2</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI10195 Music Making Laboratory 1</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI20182 Music Making Laboratory 3	Semester 1	12.50	MUSI10196 Music Making Laboratory 2	Semester 2	12.50	MUSI10195 Music Making Laboratory 1	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:											
MUSI20182 Music Making Laboratory 3	Semester 1	12.50											
MUSI10196 Music Making Laboratory 2	Semester 2	12.50											
MUSI10195 Music Making Laboratory 1	Semester 1	12.50											
Corequisites:	None												
Recommended Background Knowledge:	None												
Non Allowed Subjects:	None												
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>												
Coordinator:	Mr David Haberfeld												
Contact:	david.haberfeld@unimelb.edu.au (mailto:david.haberfeld@unimelb.edu.au)												
Subject Overview:	This subject will examine the skills required for individual composers to create and realise new artistic work in a group environment. Music Making Laboratory is mentor led and delivered as a practical laboratory, which offers opportunities for observation, practice and experimentation within a range of media and genre contexts. During the course students will be required to engage in whole group discussion and ensemble cross media music making.												
Learning Outcomes:	<p>On completing this subject students will:</p> <ul style="list-style-type: none"> # have developed an appreciation and understanding of the nature of observation, practice and experimentation within a group music-making environment; # be cognisant of and sympathetic to a broad range of music's and art forms within a practical music-making context; # appreciate solo and group interactive composition and the extra-musical aspects necessary for success in the presentation in a variety of media contexts; <p>Have developed an appreciation of the collaborative process within an interdisciplinary ensemble context.</p>												

Assessment:	Laboratory logbook: completion of a Music Making laboratory logbook that documents observation, practice and experimentation undertaken at each laboratory session throughout the semester. Equivalent 2,000 words. (40%) Laboratory outcomes presentation: presentation of a new group work for at least 4 performers that is a direct result of the observation, practice and experimentation undertaken during the semester. Duration: 6 mins. Due end of Semester. (60%) Hurdle requirements Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject. Late submission: - Unless an extension has been granted, for essays/assignments submitted after the due date, the mark a student is awarded for their work will be reduced by 10% for each day the work is late. Using electronic submission means work may be submitted on any day. - Unless an extension has been granted, assignments submitted later than 5 working days (or 1 week if due on a weekend) after the due date will not be marked, and will receive no marks.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will:</p> <ul style="list-style-type: none"> # have in-depth knowledge of their specialist discipline; # reach a high level of achievement in artistic practice, problem solving and communication; # be critical and creative thinkers, with an aptitude for continued self-directed learning; <p>have the capacity to participate fully in collaborative learning and to confront unfamiliar problems.</p>
Related Course(s):	Bachelor of Fine Arts (Contemporary Music)
Related Majors/Minors/Specialisations:	Interactive Composition Specialisation (B-MUS Version 5 only)