

## MUSI20183 Interactive Composition 4

<b>Credit Points:</b>	12.5												
<b>Level:</b>	2 (Undergraduate)												
<b>Dates &amp; Locations:</b>	2016, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.												
<b>Time Commitment:</b>	Contact Hours: 34 Hours per Semester (24 hours of workshops, 10 hours of tutorials) Total Time Commitment: 130 Hours (34 hours contact plus 96 (8 hours x 12 weeks) non-contact)												
<b>Prerequisites:</b>	Interactive Composition 1, 2, 3 (not concurrent) <table border="1" data-bbox="386 571 1484 833"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10191 Interactive Composition 1</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI10194 Interactive Composition 2</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI20181 Interactive Composition 3</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10191 Interactive Composition 1	Semester 1	12.50	MUSI10194 Interactive Composition 2	Semester 2	12.50	MUSI20181 Interactive Composition 3	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:											
MUSI10191 Interactive Composition 1	Semester 1	12.50											
MUSI10194 Interactive Composition 2	Semester 2	12.50											
MUSI20181 Interactive Composition 3	Semester 1	12.50											
<b>Corequisites:</b>	None												
<b>Recommended Background Knowledge:</b>	None												
<b>Non Allowed Subjects:</b>	None												
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>												
<b>Coordinator:</b>	Mr David Haberfeld												
<b>Contact:</b>	<a href="mailto:david.haberfeld@unimelb.edu.au">david.haberfeld@unimelb.edu.au</a> (mailto:david.haberfeld@unimelb.edu.au)												
<b>Subject Overview:</b>	The subject will examine the skills required for individual composers to develop their craft in interactive music making. Interactive Composition is delivered in two parts: Tutorial and Workshop. Tutorial is taught primarily by a specialist mentor through a mixture of individual and group tutorials. Workshop is taught as a seminar and provides the opportunity for group discussion of issues related to interactive composition and a forum for the workshop of new works. During the course students will be required to engage in whole group discussion and to present complete and ongoing interactive compositions.												
<b>Learning Outcomes:</b>	On completing this subject students will: <ul style="list-style-type: none"> <li># have developed an appreciation and practical understanding of the nature of interactive composition;</li> <li># be cognisant of and sympathetic to a broad range of music's and art forms within an interactive composition context;</li> <li># appreciate solo and group interactive composition and the extra-musical aspects necessary for success in the presentation in a variety of media contexts;</li> <li># be able to connect creative skill development with actual interactive composition performance.</li> </ul>												

<b>Assessment:</b>	Individual folio examination: completion of an interactive composition portfolio of original material composed during the semester for which the student is being assessed. (80%) Portfolio content: The folio works should have a total duration of 20 minutes and will include examples of composition for different media. (20%) Individual event presentation: presentation of an individual interactive composition live event of 20 minutes duration. The event must contain new work created during the year of assessment. Hurdle requirements: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completing this subject students will: <ul style="list-style-type: none"> <li># have in-depth knowledge of their specialist discipline.;</li> <li># reach a high level of achievement in artistic practice, problem solving and communication.;</li> <li># be critical and creative thinkers, with an aptitude for continued self-directed learning;</li> <li># have the capacity to participate fully in collaborative learning and to confront unfamiliar problems.</li> </ul>
<b>Links to further information:</b>	<a href="http://vcam.unimelb.edu.au">http://vcam.unimelb.edu.au</a>
<b>Related Course(s):</b>	Bachelor of Fine Arts (Contemporary Music)
<b>Related Majors/Minors/Specialisations:</b>	Interactive Composition Specialisation (B-MUS Version 5 only)