

MUSI20179 Ensemble Studies 4

Credit Points:	12.5												
Level:	2 (Undergraduate)												
Dates & Locations:	2016, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.												
Time Commitment:	Contact Hours: 62 hours (20 hours Small ensemble, 20 hours Ensemble Workshop, 6 hours Composition for Small Ensemble, 16 hours Large ensemble) Total Time Commitment: 108 Hours												
Prerequisites:	Ensemble Studies 1, 2, 3 (not concurrent) <table border="1" data-bbox="387 600 1485 864"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10181 Ensemble Studies 1</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI10192 Ensemble Studies 2</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI20176 Ensemble Studies 3</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10181 Ensemble Studies 1	Semester 1	12.50	MUSI10192 Ensemble Studies 2	Semester 2	12.50	MUSI20176 Ensemble Studies 3	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:											
MUSI10181 Ensemble Studies 1	Semester 1	12.50											
MUSI10192 Ensemble Studies 2	Semester 2	12.50											
MUSI20176 Ensemble Studies 3	Semester 1	12.50											
Corequisites:	None												
Recommended Background Knowledge:	None												
Non Allowed Subjects:	None												
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/												
Coordinator:	Mr Ashley Cross												
Contact:	Faculty of the VCA and MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au												
Subject Overview:	This subject examines the skills individual performers require in the development of ensemble performance. Ensemble studies are led by experienced practitioners in the field of contemporary music performance and delivered in practical sessions. Throughout the course students will be required to engage in rehearsals, repertoire development, performances and focused group discussions, covering aspects such as interpretation, arrangement, originality, creativity, balance, interaction, dynamics, tempo, placement, style, rhythm and harmony.												
Learning Outcomes:	On completing this subject students will: * have developed the ability to connect research, repertoire and performance, and have developed creative skills of interpretation across a wide spectrum of music;												

	<ul style="list-style-type: none"> * have developed the ability to be cognisant of and sympathetic to a broad range of musics and associated performance skills; * have developed the ability to work at various levels, both individually and as a team member, in a wide variety of musical environments; * have developed an appreciation of small and large group performance, public performance practice and the extra-musical aspects necessary for success in the profession; * have developed an appreciation and understanding of the individualistic nature of performance; * have developed an understanding of how to engage in constructive critical debate.
Assessment:	<p>SMALL ENSEMBLE: FORMAL - ensemble performance incorporating repertoire developed during the semester. Duration: 20 mins. Due week 10. 50% SMALL ENSEMBLE: CONTINUOUS - class work evaluation: attendance, preparation, performances, recordings and overall commitment as demonstrated by tasks and activities embracing all areas studied. Weeks 1 - 10. 50% ENSEMBLE WORKSHOP: 80% attendance hurdle. COMPOSITION FOR SMALL ENSEMBLE: – 80% attendance hurdle. LARGE ENSEMBLE: CONTINUOUS – 80% attendance hurdle. Hurdle Requirements: Students must attend 80% of all scheduled classes/performances and attempt all elements of assessment to be eligible for a pass in this subject. Late submission: Unless an extension has been granted, for essays/assignments submitted after the due date, the mark a student is awarded for their work will be reduced by 10% for each day the work is late. Using electronic submission means work may be submitted on any day. Unless an extension has been granted, assignments submitted later than 5 working days (or 1 week if due on a weekend) after the due date will not be marked, and will receive no marks.</p>
Prescribed Texts:	There may be required texts for this subject as assigned by the various tutors when necessary.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will:</p> <ul style="list-style-type: none"> * have in-depth knowledge of their specialist discipline; * have reach a high level of achievement in creative artistic practice, problem solving and communication; * be critical and creative thinkers, with an aptitude for continued self-directed learning; * have the capacity to participate fully in collaborative learning and to confront unfamiliar problems.
Related Course(s):	Bachelor of Fine Arts (Contemporary Music)
Related Majors/Minors/Specialisations:	Jazz & Improvisation Specialisation (B-MUS Version 5 only)