

MUSI20166 Contemporary Composition Uncovered 2

Credit Points:	12.5																																												
Level:	2 (Undergraduate)																																												
Dates & Locations:	This subject is not offered in 2016.																																												
Time Commitment:	Contact Hours: 24 hours Total Time Commitment: 96 hours (24 hours contact plus 72 (6hrs x12) non-contact.																																												
Prerequisites:	None																																												
Corequisites:	None																																												
Recommended Background Knowledge:	Ability to read music notation.																																												
Non Allowed Subjects:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>MUSI10185 Contemporary Composition Uncovered 1</td><td>Not offered 2016</td><td>12.50</td></tr><tr><td>MUSI10191 Interactive Composition 1</td><td>Semester 1</td><td>12.50</td></tr><tr><td>MUSI10194 Interactive Composition 2</td><td>Semester 2</td><td>12.50</td></tr><tr><td>MUSI10195 Music Making Laboratory 1</td><td>Semester 1</td><td>12.50</td></tr><tr><td>MUSI10196 Music Making Laboratory 2</td><td>Semester 2</td><td>12.50</td></tr><tr><td>MUSI20181 Interactive Composition 3</td><td>Semester 1</td><td>12.50</td></tr><tr><td>MUSI20182 Music Making Laboratory 3</td><td>Semester 1</td><td>12.50</td></tr><tr><td>MUSI20183 Interactive Composition 4</td><td>Semester 2</td><td>12.50</td></tr><tr><td>MUSI20184 Music Making Laboratory 4</td><td>Semester 2</td><td>12.50</td></tr><tr><td>MUSI30229 Interactive Composition 5</td><td>Semester 1</td><td>12.50</td></tr><tr><td>MUSI30230 Interactive Composition 6</td><td>Semester 2</td><td>12.50</td></tr><tr><td>MUSI30231 Music Making Laboratory 5</td><td>Semester 1</td><td>12.50</td></tr><tr><td>MUSI30232 Music Making Laboratory 6</td><td>Semester 2</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	MUSI10185 Contemporary Composition Uncovered 1	Not offered 2016	12.50	MUSI10191 Interactive Composition 1	Semester 1	12.50	MUSI10194 Interactive Composition 2	Semester 2	12.50	MUSI10195 Music Making Laboratory 1	Semester 1	12.50	MUSI10196 Music Making Laboratory 2	Semester 2	12.50	MUSI20181 Interactive Composition 3	Semester 1	12.50	MUSI20182 Music Making Laboratory 3	Semester 1	12.50	MUSI20183 Interactive Composition 4	Semester 2	12.50	MUSI20184 Music Making Laboratory 4	Semester 2	12.50	MUSI30229 Interactive Composition 5	Semester 1	12.50	MUSI30230 Interactive Composition 6	Semester 2	12.50	MUSI30231 Music Making Laboratory 5	Semester 1	12.50	MUSI30232 Music Making Laboratory 6	Semester 2	12.50
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Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>																																												
Contact:	Faculty of the VCA & MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au																																												

Subject Overview:	This subject introduces the basics of Contemporary Music Composition and will include revealing how to develop initial ideas into complete new works. Aspects of the craft of \ composition including melody writing, structure and instrumentation will be examined. Contemporary Music Composition Uncovered is delivered as a lecture and workshop in a large group format and will illuminate the fundamental principles of contemporary music composition. It is also a practical class forum for the workshop of new compositions and provides the opportunity for the individual development and showing of new works and group discussion of issues related to contemporary music composition. During the course students will be required to engage in whole group discussion and to present complete and ongoing compositions.
Learning Outcomes:	• Develop an appreciation and understanding of the nature of contemporary music making. • Be cognisant of the key elements of contemporary music composition. • Develop an appreciation of the music composition development process in a solo and group environment.
Assessment:	(25%) Completion of a composition logbook that documents observation and practice completed throughout the semester. Equivalent word length 1000 words. Due end of Semester. (15%) Completion of individual composition tasks. Equivalent to 600 words. Due week 7 of the Semester. (50%) Completion and submission of an original composition that is based on craft, skills and concepts presented during the Semester. Duration 3 - 4 minutes. Equivalent to 2150 words. In addition, a 250 word statement clearly describing how key terms and concepts of composition discussed throughout the semester are utilised in this work. Due: Examination period. (10%) Completion of a Contemporary Composition Uncovered Research assignment. Equivalent to 400 words Late submission Unless an extension has been granted, for essays/ assignments submitted after the due date, the mark a student is awarded for their work will be reduced by 10% for each day the work is late. Using electronic submission means work may be submitted on any day. Unless an extension has been granted, assignments submitted later than 5 working days (or 1 week if due on a weekend) after the due date will not be marked, and will receive no marks. Hurdle requirements: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students will: # Be critical and creative thinkers, with an aptitude for continued self-directed learning # Be adept at learning in a range of ways, including through information and communication technologies # Expand their analytical and cognitive skills through learning experiences in diverse subjects Have the capacity to participate fully in collaborative learning and to confront unfamiliar problems.
Related Course(s):	Bachelor of Fine Arts (Animation) Bachelor of Fine Arts (Contemporary Music) Bachelor of Fine Arts (Dance) Bachelor of Fine Arts (Film and Television) Bachelor of Fine Arts (Music Theatre) Bachelor of Fine Arts (Production) Bachelor of Fine Arts (Screenwriting) Bachelor of Fine Arts (Theatre Practice) Bachelor of Fine Arts (Visual Art)
Related Majors/Minors/ Specialisations:	Jazz & Improvisation Specialisation (B-MUS Version 5 only)