

MUSI20165 Commercial Music Arranging Demystified

| Credit Points: | 12.5 | | | | | | |
|--|---|----------------|----------------------------|----------------|--|------------|------|
| Level: | 2 (Undergraduate) | | | | | | |
| Dates & Locations: | This subject is not offered in 2016. PLEASE NOTE THIS SUBJECT IS NOT OFFERED IN 2016 | | | | | | |
| Time Commitment: | Contact Hours: 24 hours Total Time Commitment: 96 hours 24 hours contact plus 72 (6hrs x12) non-contact. | | | | | | |
| Prerequisites: | None | | | | | | |
| Corequisites: | None | | | | | | |
| Recommended Background Knowledge: | Ability to read music notation and basic knowledge of music theory | | | | | | |
| Non Allowed Subjects: | <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10203 Commercial Music Arranging Demystified</td> <td>Semester 1</td> <td>12.5</td> </tr> </tbody> </table> | Subject | Study Period Commencement: | Credit Points: | MUSI10203 Commercial Music Arranging Demystified | Semester 1 | 12.5 |
| Subject | Study Period Commencement: | Credit Points: | | | | | |
| MUSI10203 Commercial Music Arranging Demystified | Semester 1 | 12.5 | | | | | |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> | | | | | | |
| Contact: | <p>Faculty of the VCA & MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p> | | | | | | |
| Subject Overview: | <p>This subject introduces the basics of Commercial Music Arranging. Aspects of the craft of commercial arranging including music style, melodic and instrumental variation, and harmonic and rhythmic function will be examined. Commercial Music Arranging Demystified is delivered in two parts: lecture and workshop. Lecture is taught in a large group format and will illuminate the fundamental principles of commercial arranging. Workshop is a practical class forum for the workshop of new arrangements and provides the opportunity for the individual development and showing of work and group discussion of issues related to commercial arranging. During the course students will be required to engage in whole group discussion and to present complete and ongoing arrangements.</p> | | | | | | |
| Learning Outcomes: | <ul style="list-style-type: none"> # Develop an appreciation and understanding of the nature of contemporary music making. # Be cognisant of the key elements of commercial music arranging. # Develop a practical appreciation of the music arranging development process in a solo and group environment. | | | | | | |
| Assessment: | <p>(25%) Completion of a commercial music arranging logbook that documents observation and practice completed throughout the semester. Equivalent word length 1000 words. Due end of Semester. (15%) Completion of individual commercial music arranging tasks. Equivalent to 600 words. Due week 7 of the Semester. (50%) Completion and submission of an original commercial music arrangement that is based on craft, skills and concepts presented during the Semester. Duration 3minutes 30 seconds Equivalent to 2150 words. In addition, a 250 word statement clearly describing how key terms and concepts of commercial music arranging</p> | | | | | | |

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| | discussed throughout the semester are utilised in this work. Due: Examination period. (10%) Completion of a commercial music arranging analysis. Equivalent to 400 words Hurdle requirements: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject. Late submission Unless an extension has been granted, for essays/assignments submitted after the due date, the mark a student is awarded for their work will be reduced by 10% for each day the work is late. Using electronic submission means work may be submitted on any day. Unless an extension has been granted, assignments submitted later than 5 working days (or 1 week if due on a weekend) after the due date will not be marked, and will receive no marks. Hurdle requirements: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject. |
| Prescribed Texts: | None |
| Breadth Options: | This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2016/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2016/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2016/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2016/B-SCI) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p> |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | On completing this subject students will: <ul style="list-style-type: none"> # Be critical and creative thinkers, with an aptitude for continued self-directed learning # Be adept at learning in a range of ways, including through information and communication technologies # Expand their analytical and cognitive skills through learning experiences in diverse subjects # Have the capacity to participate fully in collaborative learning and to confront unfamiliar problems. |
| Related Course(s): | Bachelor of Fine Arts (Animation) Bachelor of Fine Arts (Contemporary Music) Bachelor of Fine Arts (Dance) Bachelor of Fine Arts (Film and Television) Bachelor of Fine Arts (Music Theatre) Bachelor of Fine Arts (Production) Bachelor of Fine Arts (Screenwriting) Bachelor of Fine Arts (Theatre Practice) Bachelor of Fine Arts (Visual Art) |
| Related Majors/Minors/Specialisations: | Jazz & Improvisation Specialisation (B-MUS Version 5 only) |