

MUSI20160 Aural Studies 2

Credit Points:	6.25
Level:	2 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 24 hours Total Time Commitment: 80 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	A strong background of prior formal training in aural skills, knowledge of music theory, willingness to sing, read and write music notation. A high mark in VCE Aural or similar level in equivalent assessments. Ability to play a keyboard instrument at an elementary level, and/or program excerpts into computer music software.
Non Allowed Subjects:	None
Core Participation Requirements:	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p>
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Subject Overview:	Building in complexity from the foundation of Aural 1, a program to continue the development of musicianship through Solfège, linking theoretical concepts, reading and writing of musical notation with aural development through a range of activities in tutorial and lecture/workshop settings.
Learning Outcomes:	<p>On completion of this subject, students should be able:</p> <ul style="list-style-type: none"> # to read and sing diatonic melodies in an expanding range of keys, chord progressions countermelodies and bass lines using solfège or tonic solfa. # to read and perform more complex rhythms, including various compound times. # to transcribe diatonic melodies, rhythms chord progressions countermelodies and bass lines in a range of keys. # to be developing the capacity for aural analysis of works at an intermediate level.
Assessment:	Viva voce: 6 x prepared singing (3) and clapping (3) exercises (total 12 minutes) During semester in tutorials and staff consultation times (30%) Viva voce: Sight singing (1) and sight rhythm (1) test (total 5 minutes) During end of semester exam period (20%) Transcription and identification tasks: 4 x short written tests and exercises. Assessed during semester in tutorials (10%) Written exam: transcription and identification tasks (90 mins) During end of semester exam period (30%) Active participation in tutorial and lecture/workshop activities: throughout semester (10%)

Prescribed Texts:	Course pack to be available from book room: Spiewak, T., Aural Training for Musicians and Music Students Volume 3 (chapter 7). Subject guide will be posted on the LMS.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should have developed: <ul style="list-style-type: none"> # analytical skills # skills in evaluative thinking, and in the application of theoretical criteria to practical outcomes # skills in cooperation and communication
Related Majors/Minors/ Specialisations:	Composition Stream (B-MUS version 4 only) Musicology/Ethnomusicology Stream (B-MUS version 4 only) Performance Stream (B-MUS Version 4 only) Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)