

MUSI20156 Practical Anatomy for Classical Voice

Credit Points:	6.25
Level:	2 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: One 2-hour workshop per week Total Time Commitment: Not available
Prerequisites:	N/A
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Mr Stephen Grant
Contact:	Coordinator: sjgrant@unimelb.edu.au (mailto:sjgrant@unimelb.edu.au) Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	This subject examines the physiological and acoustical factors that combine to make a classical vocal sound and how these factors can support the development of vocal technique. Through both lectures and practical exploration the subject explores the nexus between vocal physiology and artistry from both theoretical and practical perspectives.
Learning Outcomes:	Upon completion of this subject students should be able to: <ul style="list-style-type: none"> # Understand the basic acoustical and physiological principles of the singing voice # Apply varied singing approaches and terminology # Understand physiological concepts of mainstream teaching approaches and how these might be applied in a practical context # Analyse and articulate the ways in which creative purpose, emotional and physical balance and vocal technique, interact with a performer's musical and dramatic intentions # Become familiar with current research in vocal performance science and pedagogy # Demonstrate a greater understanding of the practical components of voice production
Assessment:	1. Attendance and contribution to class discussion and weekly practical activities (10%) 2. Critical appraisal of 1,000 words on theoretical content outlined in subject objectives, due within week 8 (40%) 3. Reflective journal of 1,000 words on the practical experience of the student's learning as outlined in the subject objectives, due at the end of the semester (40%).
Prescribed Texts:	A class package of relevant readings will be distributed at the first class.

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject participants will have enhanced the following generic skills: <ul style="list-style-type: none"> - The capacity to subject concepts to critical scrutiny and evaluation; - The capacity to subject concepts and action to an applied context; - The ability to engage with critical literature; - The ability to transfer concepts and theoretical explanations into practical applications.
Related Majors/Minors/ Specialisations:	Graduate Diploma and Certificate Elective subjects Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)