

MUSI20125 Musics of the World

Credit Points:	12.5
Level:	2 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: One 90 minute lecture and one 1-hour tutorial per week Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Graeme Counsel
Contact:	<p>Coordinator Graeme Counsel counselg@unimelb.edu.au (mailto:counselg@unimelb.edu.au)</p> <p>Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>
Subject Overview:	The subject provides an introduction to understanding and learning about music in the non western world. It introduces some specific music cultures - for example, from North and Southeast Asia, India, Eastern Europe, West Africa and Indigenous Australia – in their traditional and contemporary contexts. The effects on music of globalisation including diaspora, cultural tourism, cyberspace and westernisation are incorporated into the case studies.
Learning Outcomes:	On completion of this subject, students should have developed: <ul style="list-style-type: none"> # an ability to listen to and appreciate music of different cultures # an informed understanding of the sociocultural contexts and the sound structures of different musical cultures # a specialized vocabulary for describing both the fundamentals of music and their manifestations in specific non western cultures # an ability to pursue knowledge about different musical cultures independently # an understanding of the role of music in the lives of people outside the western art music traditions.
Assessment:	Participation and contribution to tutorials (10%); two Concert Reports of 500 words each, due in weeks 6 and 12 (20% - 10% each); two tutorial assignments of 750 words each, due in weeks 4 and 8 (30% - 15% each); a 1750 word essay due during the examination period (40%).
Prescribed Texts:	All reading and listening for this subject is available through the LMS.

Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # <u>Bachelor of Arts</u> (https://handbook.unimelb.edu.au/view/2016/B-ARTS) # <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2016/B-BMED) # <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2016/B-COM) # <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2016/B-ENVS) # <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2016/B-SCI) # <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2016/B-ENG) <p>You should visit <u>learn more about breadth subjects</u> (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have developed:</p> <ul style="list-style-type: none"> # a capacity for independent critical thought about music from any time or place # an openness to new ideas about what music is # knowledge and skills which provide a basis for independent critical inquiry and research-based writing about music # an informed understanding and appreciation of cultural diversity
Related Majors/Minors/ Specialisations:	<p>Composition Stream (B-MUS version 4 only) Musicology/Ethnomusicology Stream (B-MUS version 4 only) Performance Stream (B-MUS Version 4 only) Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)</p>
Related Breadth Track(s):	Music outside the western tradition