

MUSI20083 Conservatorium Choir 2

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| Credit Points: | 6.25 |
| Level: | 2 (Undergraduate) |
| Dates & Locations: | 2016, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. |
| Time Commitment: | Contact Hours: 1 two-hour rehearsal per week, dress rehearsals and a concert Total Time Commitment: 60 hours |
| Prerequisites: | None |
| Corequisites: | None |
| Recommended Background Knowledge: | An ability to read music and some choral experience. |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. |
| Coordinator: | Not entered Tonie Field |
| Contact: | tonie.field@unimelb.edu.au (mailto:tonie.field@unimelb.edu.au) |
| Subject Overview: | Conservatorium Choir is a large group that performs works of larger scale with orchestra. Members are helped to reach a high level of vocal ability during the course of the semester as well as learning a work for performance. |
| Learning Outcomes: | On completion of this subject students should be able to: <ul style="list-style-type: none"> # show technical development as ensemble musicians # participate with ability and self-confidence as a team member of a performing group # perform selected repertoire to concert standard # identify and exhibit specific knowledge of a range of ensemble repertoire # exhibit an informed respect for the values and principles of ensemble performance. |
| Assessment: | Weekly preparation of parts, individual and/or sectional practice and active contribution to all rehearsals and performances as directed (100%) Hurdle requirement: 100% weekly punctual and full attendance at all rehearsals and performances as directed is expected. Less than 80% attendance will result in a fail. This subject is assessed on a pass/fail basis. |
| Prescribed Texts: | Required music score/s will be available for purchase from the Coop Bookshop at the start of semester. Note that photocopies cannot be used for copyright reasons. |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | On completion of this subject students should be able to: <ul style="list-style-type: none"> # demonstrate a capacity to think critically and independently # study selected repertoire relevant to the ensemble to performance standard # apply time and people management skills to rehearsal and performance planning |

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| | # demonstrate teamwork skills in rehearsal/performance groups. |
| Related Majors/Minors/ Specialisations: | Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only) |