

## MUSI20059 Music Performance 4

<b>Credit Points:</b>	12.5						
<b>Level:</b>	2 (Undergraduate)						
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.						
<b>Time Commitment:</b>	Contact Hours: 1 forty-five-minute individual lesson per week; instrument/vocal class as arranged; either concert class or orchestral ensemble (for strings, woodwind, brass and percussion) as directed by the head of instrumental area Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher						
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI20057 Music Performance 3</td> <td>Semester 1, Semester 2</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI20057 Music Performance 3	Semester 1, Semester 2	12.5
Subject	Study Period Commencement:	Credit Points:					
MUSI20057 Music Performance 3	Semester 1, Semester 2	12.5					
<b>Corequisites:</b>	None						
<b>Recommended Background Knowledge:</b>	None						
<b>Non Allowed Subjects:</b>	None						
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>						
<b>Coordinator:</b>	Dr Curt Thompson						
<b>Contact:</b>	Coordinator: <a href="mailto:w.thompson@unimelb.edu.au">w.thompson@unimelb.edu.au</a> ( <a href="mailto:don.immel@unimelb.edu.au">mailto:don.immel@unimelb.edu.au</a> )						
<b>Subject Overview:</b>	<p>Students will continue the program of practical study commenced in earlier Music Performance subjects. Vocal and instrumental students will further develop their technique and awareness of the stylistic and interpretative characteristics of the repertory studied with an individually designed program of suitable technically-based repertoire in preparation for an end-of-semester examination.</p> <p>In order to contextualise their education within the best practices of local, national and international standards, students are expected to work competently and productively as team members both alone and in groups, for example participation in individual lessons and Concert Class/Orchestral related ensembles. In order to ensure the highest level of performance preparation, 100% attendance is expected.</p>						
<b>Learning Outcomes:</b>	<p>On completion of the subject, students should be able to:</p> <ul style="list-style-type: none"> <li># design a more complex recital program</li> <li># demonstrate growing artistic maturity and development in the preparation of recital repertoire</li> <li># perform the component works of a program with increasing musical understanding</li> <li># display a level of instrumental or vocal craft appropriate to the level of the repertoire presented.</li> </ul>						

	<p>Students should also further develop skills in:</p> <ul style="list-style-type: none"> <li># recital performance presentation and evaluation</li> <li># historical appreciation of more complex repertoire development</li> <li># developing best performance practice skills within individual and/or group settings</li> </ul>
<b>Assessment:</b>	A twenty minute examination at the end of semester on prescribed content from the appropriate instrumental or vocal area syllabus (100%) Hurdle requirements 100% participation in instrumental or vocal class, unless approved by head of area. 100% participation in concert class or orchestral related ensemble (for strings, woodwind, brass and percussion), unless approved by head of area.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who have studied this subject will further develop and enhance:</p> <ul style="list-style-type: none"> <li># problem solving skills</li> <li># skills in more complex critical thinking and self-evaluation at more advanced conceptual and artistic level</li> </ul>
<b>Notes:</b>	Students must submit a <b>Practical Examination Program Approval form (<a href="http://vcamcm.formstack.com/forms/prac_exam_program_approval">http://vcamcm.formstack.com/forms/prac_exam_program_approval</a>)</b> to the Melbourne Conservatorium of Music no later than the end of <b>week eight</b> of the semester in which the examination is to occur.
<b>Related Majors/Minors/Specialisations:</b>	Performance Stream (B-MUS Version 4 only)