

## MUSI20058 Music Performance 3D

<b>Credit Points:</b>	6.25								
<b>Level:</b>	2 (Undergraduate)								
<b>Dates &amp; Locations:</b>	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.								
<b>Time Commitment:</b>	Contact Hours: 1 thirty-minute individual lesson per week; attendance at instrument class and/or concert practice class unless exemption is granted by the Director Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher								
<b>Prerequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10012 Music Performance 2D</td> <td>Semester 1, Semester 2</td> <td>6.25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI10012 Music Performance 2D	Semester 1, Semester 2	6.25
Subject	Study Period Commencement:	Credit Points:							
MUSI10012 Music Performance 2D	Semester 1, Semester 2	6.25							
<b>Corequisites:</b>	N/A								
<b>Recommended Background Knowledge:</b>	None								
<b>Non Allowed Subjects:</b>	None								
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.								
<b>Coordinator:</b>	Not entered Tonie Field								
<b>Contact:</b>	Coordinator: <a href="mailto:w.thompson@unimelb.edu.au">w.thompson@unimelb.edu.au</a> ( <a href="mailto:don.immel@unimelb.edu.au">mailto:don.immel@unimelb.edu.au</a> )								
<b>Subject Overview:</b>	Students should have progressed at a level appropriate to their ability in the technical repertoire of the instrument concerned.								
<b>Learning Outcomes:</b>	On completion of the subject, students should be able to <ul style="list-style-type: none"> <li># Present a short technical examination</li> <li># Display a level of instrumental or vocal craft appropriate to the level of the repertoire presented</li> </ul>								
<b>Assessment:</b>	A 10-minute technical examination at the end of the semester of approved technical repertoire (100%); satisfactory teacher's report indicating progress made toward the examination; and satisfactory attendance at instrumental or vocal class and at concert class throughout the semester.								
<b>Prescribed Texts:</b>	None								
<b>Breadth Options:</b>	This subject is not available as a breadth subject.								
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>								
<b>Generic Skills:</b>	Students who have studied this subject will develop and enhance problem solving skills, and skills in critical thinking and self-evaluation in new areas.								

<b>Related Course(s):</b>	Diploma in Music (Practical)
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