

MUSI20057 Music Performance 3

Credit Points:	12.5						
Level:	2 (Undergraduate)						
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: 1 forty-five-minute individual lesson per week; instrumental/vocal class as arranged; either concert class, or orchestral related ensemble (for strings, woodwind, brass and percussion) as directed by the head of instrumental area Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10027 Music Performance 2</td> <td>Not offered 2016</td> <td>12.5</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10027 Music Performance 2	Not offered 2016	12.5
Subject	Study Period Commencement:	Credit Points:					
MUSI10027 Music Performance 2	Not offered 2016	12.5					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>						
Coordinator:	Dr Curt Thompson						
Contact:	Coordinator: w.thompson@unimelb.edu.au (mailto:don.immel@unimelb.edu.au)						
Subject Overview:	<p>Students will receive tuition in their area of practical study. Vocal and instrumental students will develop their technique and awareness of the stylistic and interpretative characteristics of the repertoire studied with an individually designed program of technically-based repertoire in preparation for end-of-semester examination.</p> <p>In order to contextualise their education within the best practices of local, national and international standards, students are expected to work competently and productively as team members both alone and in groups, for example participation in individual lessons and Concert Class/Orchestral related ensembles. In order to ensure the highest level of performance preparation, 100% attendance is expected.</p>						
Learning Outcomes:	<p>On completion of the subject, students should be able to:</p> <ul style="list-style-type: none"> # perform technically based repertoire with increasing fluency # develop solutions for technical difficulties # evaluate technical demands in selected repertoire # respond musically to the aesthetic qualities of technical repertoire # develop best performance practice skills within individual and/or group settings 						

Assessment:	End of semester 15 minute examination on prescribed content from the appropriate instrumental or vocal area syllabus (100%) Hurdle requirements: 100% participation in instrumental or vocal class, unless approved by head of area 100% participation in concert class, or orchestral related ensemble (for strings, woodwind, brass and percussion), unless approved by head of area
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who have studied this subject will further develop and enhance: <ul style="list-style-type: none"> # problem solving skills # skills in more complex critical thinking and self-evaluation
Related Majors/Minors/Specialisations:	Performance Stream (B-MUS Version 4 only)