

MUSI20056 Composition 2

Credit Points:	12.5
Level:	2 (Undergraduate)
Dates & Locations:	2016, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: Eight 45-minute individual lessons per semester; 1 two-hour composition seminar or group lesson per week. Total Time Commitment: 120 hours
Prerequisites:	MUSI20055 Composition 1
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Stuart Greenbaum
Contact:	Coordinator: s.greenbaum@unimelb.edu.au (mailto:s.greenbaum@unimelb.edu.au)
Subject Overview:	This subject further introduces students to the practices and conventions of musical composition as a personally-directed creative activity. Students create a folio of original music (scores and recordings) including composition projects covering areas of compositional philosophy, technique, directed listening and score reading. They will collectively stage a concert that will include one of their own works.
Learning Outcomes:	On completion of this subject students should have: <ul style="list-style-type: none"> # further developed a compositional approach appropriate to their creative goals. # further identified and established methods and working habits that will be of assistance in achieving those goals. # gained further experience in working with the basic materials of musical composition—pitch, rhythm, texture, timbre, structural methods and notation. # become further acquainted with recent developments in musical composition, both aesthetic and technical # become further familiar with instrumental possibilities (including electronic music equipment) in the realisation of musical ideas.
Assessment:	A 15-minute folio of compositions to be submitted during the examination period (80%); concert presentation during the semester of one of these compositions (10%); participation in seminars, workshops, tutorials and concerts (10%). All work should be submitted according to the 'Composition Presentation Guidelines'.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have developed: <ul style="list-style-type: none"># the ability to think laterally in relation to concepts and problem-solving# the ability to communicate in an abstract medium# the ability to take initial creative ideas through to completion, including publication, public presentation and promotion.
Related Majors/Minors/ Specialisations:	Composition Stream (B-MUS version 4 only) Performance/ Composition/ Musicology/ Ethnomusicology Specialisation (B-MUS Version 5 only)